

Major Study: Technology in Music and Related Arts

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
3	TECH 200 (Studio Techniques)	3	- -	- -	- -
3	TECH 201 (Computer Music)	- 3	- -	- -	- -
3	TECH 210 (Adv Computer Music)	- -	3 -	- -	- -
3	TECH 211 (Performance Technology)	- -	- 3	- -	- -
4	Secondary Private Study ¹	- -	2 2	- -	- -
4	Ensemble electives ²	1 1	1 1	- -	- -
12	TECH 350 (Workshop electives) ³	- -	- -	3 3	3 3
16	Principal Private Study (TIMARA)	- -	- -	4 4	4 4
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
4	MHST 101 (Intro to the History and Literature of Music) ⁴	4 -	- -	- -	- -
6	Music History/Ethnomusicology electives ⁵	- 3	3 -	- -	- -
15	Arts electives ⁶	- -	- -	6 3	3 3
6	Music electives ⁷	- -	- -	3 3	- -
5	Free electives	- 2	- -	- 4	- -
24	Liberal Arts electives	3 3	3 3	3 3	3 3
124		15 16	16 16	15 16	15 15

Non-Course Requirements

Committee Examinations:⁸

First Major Committee

Second Major Committee

Performance Requirement:

Public Performances⁹

Junior Recital or Project¹⁰

Senior Recital or Project¹⁰

-	✓	-	-	-	-
-	-	-	✓	-	-
✓	✓	✓	✓	-	-
-	-	-	-	✓	-
-	-	-	-	-	✓

¹ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

² The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the division.

³ TECH 330 (Studio Recording) may be taken once in place of TECH 350.

⁴ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁵ Any 200-level Music History or Ethnomusicology course is appropriate.

⁶ Students are urged to strive for balance in the choice of arts electives, and are encouraged to take practical and theoretical courses in other Arts Departments at Oberlin. This option allows students to pursue in depth an interest in another art form.

⁷ Music electives may be chosen from any department in the Conservatory. Students for whom it is appropriate are encouraged to take upper-division courses in Music Theory or Music History. Any 200- or 300-level Theory course is appropriate. Choices of electives should be arrived at in close consultation with the student's advisor.

⁸ At the end of the second and fourth semesters of enrollment, the TIMARA department will review the progress of each student toward completion of the major. The faculty will consider the following areas: class performance and productivity; the quality of work as evidenced in public concerts; and appropriate progress within the curriculum. If the faculty determines that a student is not making appropriate or adequate progress in the curriculum, the student will be asked to submit a portfolio of work and to meet with members of the department. If the department determines in either of the two evaluations that a student is not making appropriate progress within the major, the student may be asked to leave the TIMARA program.

⁹ Four public appearances are required by the end of the sophomore year. At least one performance is required in the freshman year. These appearances may take place on one of the regular TIMARA or Contemporary Music Division student concerts or at other appropriate venues approved by two members of the TIMARA faculty.

¹⁰ Work included in the junior or senior recital must be approved by two members of the TIMARA faculty 30 days in advance of the recital date. Junior and senior recitals may not be given in the same academic year, other than in exceptional cases.