

Major Study: Technology in Music and Related Arts

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
12	TIMARA core (TECH 200, 201, 210, 211)	3 3	3 3	- -	- -
6	COMP 102A&B, COMP 103A&B	3 3	- -	- -	- -
4	Secondary Private Study ¹	- -	2 2	- -	- -
4	Ensemble electives ²	- -	1 1	1 1	- -
12	TIMARA electives ³	- -	- -	3 3	3 3
16	Principal Private Study (TIMARA)	- -	- -	4 4	4 4
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
4	MHST 101 (Intro to the History and Literature of Music) ⁴	4 -	- -	- -	- -
3	MHST 275 (Music since 1914)	- -	3 -	- -	- -
3	Musicology electives ⁵	- -	- -	- -	3 -
15	Arts electives ⁶	- 3	- 3	- 3	3 3
5	Free electives	- -	- -	3 2	- -
24	Liberal Arts electives	- 3	3 3	3 3	3 6
124		14 16	16 16	14 16	16 16

Non-Course Requirements

Committee Examinations:

First Major Committee

- ✓ - - - -

Second Major Committee

- - - ✓ - -

Performance Requirement:

Public Performances

✓ ✓ ✓ ✓ - -

Technical Assistance

✓ ✓ ✓ ✓ - -

Junior Recital or Project

- - - - - ✓ - -

Senior Recital or Project

- - - - - - ✓

¹ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

² The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

³ Any 300-level TIMARA course is appropriate or CNTP 310 (New Music Workshop).

⁴ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁵ Any 200-level Music History or Ethnomusicology course is appropriate.

⁶ Students are urged to strive for balance in the choice of arts electives, and are encouraged to take practical and theoretical courses in other Arts Departments at Oberlin. This option allows students to pursue in depth an interest in another art form.