Major Study: Performance (trumpet, horn, trombone, tuba)

Course Requirements

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Non-Course Requirements

Private Study Committee Exams:
- First Major Committee
- Second Major Committee
- Third Major Committee

Performance Requirement:
- Junior Recital
- Senior Recital

Recommended Course Distribution

1 The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.
2 Students must participate in the Large Ensemble program (Oberlin Orchestra-APST 710; Chamber Orchestra-APST 711; Oberlin Wind Ensemble-APST 720; Contemporary Music Ensemble-APST 723) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may elect between zero and two credits per registration, and may use any credit in excess of eight toward the free elective requirement (the zero credit option may only be used if a student has registered for 17 credits). Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.
3 One semester of APST 804 (Orchestral Repertoire for Brasses), recommended in the freshman year, is required. Remaining credits to be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), APST 280 (Prima Vista Group Reading/Woodwind Quintet), APST 280 and APST 804 may be repeated up to three times for credit but only one credit of each will be applied toward the major small ensemble requirements. Excess credits will apply toward free electives.
4 Two courses in Music History beyond MHST 101 are required.
5 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.

The First Major Committee Examination will consist of:
1. The performance of a prepared etude or solo selected by the teacher.
2. A scales test, consisting of the playing of all major and harmonic minor scales: two octaves whenever practical, in 16th notes at a quarter note equals 100; trombones: 16th notes at a quarter note equals 92. A student who fails this test must repeat it at the end of each semester of study until completed satisfactorily.

The Second Major Committee Examination will consist of two parts:
1. The playing of a prepared solo with piano accompaniment.
2. A sight-reading test. (This test will include, for all students, challenging problems of rhythm and interval structure. For trumpet students it will also include the seven basic transpositions from the B-flat and C trumpets. For all trombone students it will include both tenor and bass clefs; for tenor trombonists it will also include alto clef, and for bass trombonists it will also include some use of attachment valves. At the discretion of the Department, a student whose performance on this test does not measure up to departmental standards may be given the opportunity to repeat this part of the Examination at the end of the following semester of study.)

The Third Major Committee Examination will consist of:
An orchestral audition for which the student will prepare 24 standard orchestra audition excerpts, selected by his or her teacher; the faculty committee will choose excerpts from the prepared group as time permits.

Music Theory and Aural Skills Requirement. Students are expected to register for Music Theory and Aural Skills courses each semester until they have completed the requirements. Part or all of these requirements may be waived by placement examination when the student enters Oberlin.
Music Theory I-IV and Aural Skills I-IV must be taken concurrently, e.g., a student will register for Music Theory I (MUTH 130 or 131) and Aural Skills I in the same semester. Under certain circumstances, with the permission of the appropriate division director and the Music Theory division director, students will be allowed to take Aural Skills IV and Music Theory IV separately. A student’s aural skills requirement must be completed before the senior recital can be scheduled. Double-degree students will resolve any conflicts with these expectations in consultation with their advisors.

**Electives.** A student should select electives based on the following: a minimum of 76 hours of Conservatory course work is required; a minimum of 24 hours of liberal arts is required.

**Expository Writing Proficiency.** Students with an SAT verbal score below 580 or an ACT score below 24, or a TOEFL score below 600 must complete one course chosen from RHET 101 or 102.

**Minor Study: Performance (trumpet, trombone, tuba)**

**Course Requirements**
Completion of at least six semesters of Secondary Private Study on the instrument.
Completion of at least four semesters of ensemble study on the instrument.

**Non-Course Requirements**
First Minor Committee Examination
Second Minor Committee Examination
Third Minor Committee Examination
These examinations may be taken at any time before graduation, at the discretion of the department.

**Eligibility**
1. The student must be in a Bachelor’s Degree Program in the Conservatory.
2. The student must be recommended by his or her private study teacher.
3. The student must be approved by the Brass Department.

**Minor Study: Performance (horn)**

**Course Requirements**
Completion of at least six semesters of Secondary Private Study on the instrument.
Completion of at least four semesters of ensemble study on the instrument.

**Non-Course Requirements**
First Minor Committee Examination: This consists of all of the major and harmonic minor scales, and an unaccompanied etude or solo. Scales are played in 16th notes, slurred or tongued, at quarter note = 80, and are played two octaves in each direction with the lowest scale starting on low F-sharp.

Second Minor Committee Examination: This consists of a prepared solo with piano accompaniment and sight reading (no transposition).

Third Minor Committee Examination: This consists of 12 prepared orchestral excerpts chosen from a list of 24 supplied by the instructor.