The Technology in Music and Related Arts (TIMARA) Department

Major Study: Technology in Music and Related Arts

Course Requirements		**Recommended Course Distribution**						
Hrs.		**Fresh**		**Soph**		**Junior**		**Senior**
12	TIMARA (TECH 201, 202, 203, 204)	3	3	3	3	-	-	- -
6	COMP 201 & 202	3	3	-	-	-	-	- -
6	TIMARA or Composition electives[1]	-	-	-	-	3	3	- -
6	TIMARA electives[2]	-	-	-	-	-	-	3 3
24	Principal Private Study (TIMARA)	-	-	4	4	4	4	4 4
12	Music Theory (MUTH 130 or 131, 132, 231, 232)	3	3	3	3	-	-	- -
4	Aural Skills (MUTH 101, 102, 201, 202)	1	1	1	1	-	-	- -
4	Music History (MHST 101)[3]	4	-	-	-	-	-	- -
4	Secondary Private Study[4]	-	-	2	2	-	-	- -
4	Ensemble electives[5]	-	-	-	-	1	1	1 1
6	Musicology electives[6]	-	-	-	-	3	3	- -
12	Free electives	-	-	3	3	-	-	3 3
24	Liberal Arts electives	-	6	-	-	5	5	4 4
124		**14**	**16**	**16**	**16**	**16**	**16**	**15 15**

Non-Course Requirements

Committee Exams:

	Fresh		Soph		Junior		Senior	
First Major Committee	-	|	-	-	-	-	-	-
Second Major Committee	-	-	-	|	-	-	-	-

Performance Requirements:

	Fresh		Soph		Junior		Senior	
Concert Production	|	|	-	-	-	-	-	-
Departmental Performance	-	-	|	|	-	-	-	-

TIMARA Requirements:

	Fresh		Soph		Junior		Senior	
Junior Recital or Project	-	-	-	-	| or |		-	-
Senior Recital or Project	-	-	-	-	-	-	| or |	

[1] Any 300-level TIMARA or Composition course is appropriate.

[2] Any 300-level TIMARA course is appropriate.

[3] MHST 101 may be waived by placement examination when the student enters Oberlin.

[4] This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

[5] The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

[6] Any upper-level Music History or Ethnomusicology courses are appropriate, though at least one must be 200-level.