**Major Study: Performance** (harpsichord, recorder, Baroque flute, early oboes, Baroque violin, Baroque cello, viola da gamba, Baroque cello/viola da gamba)

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Recommended Course Distribution</th>
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<tbody>
<tr>
<td>Hrs.</td>
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<tr>
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<td>124</td>
<td>16 15</td>
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</table>

**Non-Course Requirements**

<table>
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<tr>
<th>Private Study Committee Exams:</th>
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<tbody>
<tr>
<td>First Major Committee</td>
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<tr>
<td>Second Major Committee</td>
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</tbody>
</table>

**Performance Requirement:**

| Junior Recitalb,c,7 | - ✓ |
| Senior Recitalb,c | - ✓ |

1 The requirement may be satisfied by two semesters of Secondary Private Study, or by two semesters of class instruction to be chosen from the following courses:
- APST 841 (Viola da Gamba Consort)
- APST 242, 244 (Baroque Violin for Violinists)
- APST 110, 111 (Piano Class)

2 If a person meets this requirement earning two hours of credit, an additional two hours of music electives are added to the requirements for the major. No course may be used to meet both the Secondary Private Study requirement and the Ensemble elective requirement.

3 Three courses in Music History beyond MHST 101 are required, two of which must be at the 200 level.

4 May be waived by examination, in which case five hours must be added to liberal arts electives.

5 The number of free electives for viola da gamba majors and Baroque cello/viola da gamba majors is 12; for harpsichord majors it is eight.

6 Two performances on a departmental or studio recital, or on an honors recital, are required before the Junior Recital.

7 The Junior and Senior Recitals may be performed during the first or the second semester, or during Winter Term. In order for Baroque cello/viola da gamba majors to fulfill the Junior and Senior recital requirements, each instrument must be performed on at least one-half of a recital (either the entire junior or one-half of the Senior recital).