

MAJOR STUDY: MUSIC HISTORY

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
16	Principal Private Study ¹	4 4	4 4	- -	- -
4	Secondary Private Study (Piano) ²	2 2	- -	- -	- -
8	Ensemble electives ³	1 1	1 1	1 1	1 1
4	MHST 101 (Intro to the History and Literature of Music) ⁴	4 -	- -	- -	- -
15	Music History Survey Courses (MHST 226, 235, 245, 255, and 275 in any sequence)	- 3	3 3	3 3	- -
3	MHST 301 (Intro to Music Research and Writing)	- -	- -	3 -	- -
6	300-level Music History Electives	- -	- -	- -	3 3
3	Ethnomusicology or African-American Music Elective	- -	- -	- -	3 -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	Upper-Division Music Theory Electives	- -	- -	3 3	- -
4	Music Electives	- -	- -	- -	- 4
24	Liberal Arts Electives ⁵	- -	3 3	3 5	5 5
15	Free electives	1 1	1 -	3 3	3 3
124		16 15	16 15	16 17	15 14

Non-Course Requirements

Private Study Committee Exams:

First Major Committee

- √ - - - - - -

¹ Two years are required on a single instrument or in voice.

² If the principal private study is piano these four hours are added to the fifteen hours of free electives. Part or all of the requirement may be waived by audition.

³ The eight-semester ensemble requirement is met by participation in at least three different ensembles. The Division recommends participation in at least one of each of the following: a choral ensemble, an instrumental ensemble, an ethnomusicology ensemble.

⁴ Waived if the exemption exam is passed.

⁵ Must include one year of college German unless equivalent knowledge can be demonstrated through an exam administered by the German Department.