

Major Study: Performance (Voice)

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
28	Principal Private Study (Voice)	3 3	3 3	4 4	4 4
8	Secondary Private Study (Piano)	- 2	2 2	2 -	- -
8	Ensemble electives ¹	1 1	1 1	1 1	1 1
2	LANG 100 (English Diction)	2 -	- -	- -	- -
1	LANG 101 (Italian Diction)	- 1	- -	- -	- -
1	LANG 200 (German Diction)	- -	- -	- 1	- -
1	LANG 201 (French Diction)	- -	- -	- -	- 1
3	APST 230 (Teaching of Singing)	- -	- -	- 3	- -
3	MLIT 220 (The Lied) or MLIT 221 (The Mélodie)	- -	- -	3 -	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
10	Music History electives ²	- -	4 3	- -	- 3
4	Liberal Arts electives	- -	- -	- -	4 -
5	ITAL Elementary Italian ³	5 -	- -	- -	- -
5	GERM Elementary German ³	- -	- -	5 -	- -
5	FREN Elementary French ³	- -	- -	- -	5 -
6	Music electives	- -	- -	- -	3 3
18	Free electives	1 3	2 3	- 6	- 3
124		16 14	16 16	15 15	17 15

Non-Course Requirements

Private Study Committee Exams and Hearings:

First Major Hearing	√ -	- -	- -	- -
First Major Committee	- √	- -	- -	- -
Second Major Hearing	- -	√ -	- -	- -
Second Major Committee ⁴	- -	- √	- -	- -
Performance Requirement:				
Junior Recital ^{5,6}	- -	- -	(√)(√)	- -
Senior Recital ⁶	- -	- -	- -	(√)(√)

¹ Four credits must be completed by participating in (APST 701 (Oberlin College Choir) or APST 703 (Chamber Choir) as assigned by audition. Students are required to register for choir or chamber choir each semester until they have completed the requirements unless waived by the Director of Choirs and the Director of the Division of Vocal Studies. Four additional credits may be selected by the student from the following: APST 843 (Baroque Ensemble), APST 800 (Chamber Music Ensemble), APST 730 (Collegium Musicum), APST 723 (Contemporary Music Ensemble), APST 700 (Musical Union), a major operatic role, APST 704 (Opera Chorus), APST 705 (Women's Chorale) or further participation in College Choir or Chamber Choir.

² Two courses in Music History beyond MHST 101 are required.

³ These requirements may be fulfilled by passing a standardized examination devised by the language instructor.

⁴ Transfer students granted 16 or more hours in private voice study are required to take the Second Major Committee in the first semester at Oberlin.

⁵ Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

⁶ The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.