

Instrumental Conducting Program  
 Timothy Weiss, Associate Professor of Conducting

**Course Requirements**

**Recommended  
 Distribution**

<b>Hrs.</b>	<b>Fresh</b>	<b>Soph</b>	<b>Junior</b>	<b>Senior</b>	<b>5th Year</b>
4 APST 350, 351 (Adv Instr Cond)	- -	- -	2 2	- -	- -
2 APST 214 (Keyboard Skills I)	- -	- -	- -	2 -	- -
2 APST 240 (Continuo Realization)	- -	- -	- -	- 2	- -
15 Music Theory electives	3 3	3 3	3 -	- -	- -
3 MUTH 370 (Music of Twentieth Century)	- -	- -	- -	- -	3 -
13 Music History electives	4 3	3 3	- -	- -	- -
10 Language electives <sup>1</sup>	- -	- -	5 5	- -	- -
<b>75 Undergraduate major and electives</b>	<b>8 10</b>	<b>9 10</b>	<b>5 9</b>	<b>4 5</b>	<b>6 9</b>
<b>124 Undergraduate credits</b>	<b>15 16</b>	<b>15 16</b>	<b>15 16</b>	<b>6 7</b>	<b>9 9</b>
8G APST 450, 451 (Orch Cond Sem)	- -	- -	- -	4 4	- -
8G APST 550, 551 (Orch Cond Sem)	- -	- -	- -	- -	4 4
4G COMP 300, 301 (Orchestration)	- -	- -	- -	2 2	- -
6G MLIT 300, 301 (Surv Orch/Choral Lit)	- -	- -	- -	3 3	- -
5G Graduate electives <sup>2</sup>	- -	- -	- -	- -	2 3
<b>31G Graduate credits</b> (G = Graduate credit)	- -	- -	- -	<b>9 9</b>	<b>6 7</b>
<b>155 Credits required for graduation</b>	<b>15 16</b>	<b>15 16</b>	<b>15 16</b>	<b>15 16</b>	<b>15 16</b>

<sup>1</sup> One year of French, German, or Italian is required. It is recommended that a second year of one language be taken.

<sup>2</sup> To be selected from advanced Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study.