

The Technology in Music and Related Arts (TIMARA) Department

Major Study: Technology in Music and Related Arts

Course Requirements	Recommended Course Distribution			
	Fresh	Soph	Junior	Senior
Hrs.				
12 TIMARA (TECH 201, 202, 203, 204)	3 3	3 3	- -	- -
6 COMP 201 & 202	3 3	- -	- -	- -
6 TIMARA or Composition electives ¹	- -	- -	3 3	- -
6 TIMARA electives ²	- -	- -	- -	3 3
24 Principal Private Study (TIMARA)	- -	4 4	4 4	4 4
12 Music Theory (MUTH 130 or 131, 132, 231, 232)	3 3	3 3	- -	- -
4 Aural Skills (MUTH 101, 102, 201, 202)	1 1	1 1	- -	- -
4 Music History (MHST 101) ³	4 -	- -	- -	- -
4 Secondary Private Study ⁴	- -	2 2	- -	- -
4 Ensemble electives ⁵	- -	- -	1 1	1 1
6 Musicology electives ⁶	- -	- -	3 3	- -
12 Free electives	- -	3 3	- -	3 3
24 Liberal Arts electives	- 6	- -	5 5	4 4
124	14 16	16 16	16 16	15 15
Non-Course Requirements				
Committee Exams:				
First Major Committee	- √	- -	- -	- -
Second Major Committee	- -	- √	- -	- -
Performance Requirements:				
Concert Production	√ √	- -	- -	- -
Departmental Performance	- -	√ √	- -	- -
TIMARA Requirements:				
Junior Recital or Project	- -	- -	√or √	- -
Senior Recital or Project	- -	- -	- -	√or √

¹ Any 300-level TIMARA or Composition course is appropriate.

² Any 300-level TIMARA course is appropriate.

³ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁴ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

⁵ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

⁶ Any upper-level Music History or Ethnomusicology courses are appropriate, though at least one must be 200-level.