

Choral Conducting Program
 Hugh Floyd, Associate Professor of Choral Conducting

Course Requirements

**Recommended Course
 Distribution**

Hrs.	Fresh	Soph	Junior	Senior	5th Year
4 APST 360, 361 (Adv Choral Cond)	- -	- -	2 2	- -	- -
2 APST 214 (Keyboard Skills I)	- -	- -	- -	2 -	- -
2 APST 240 (Continuo Realization)	- -	- -	- -	- 2	- -
15 Music Theory electives	3 3	3 3	3 -	- -	- -
3 MUTH 370 (Music of Twentieth Century)	- -	- -	- -	- -	3 -
13 Music History electives	4 3	3 3	- -	- -	- -
10 Language electives ¹	- -	- -	5 5	- -	- -
<u>75 Undergraduate major and electives</u>	<u>8 10</u>	<u>9 10</u>	<u>6 8</u>	<u>4 5</u>	<u>6 9</u>
124 Undergraduate credits	15 16	15 16	16 15	6 7	9 9
8G APST 460, 461 (Choral Cond Sem)	- -	- -	- -	4 4	- -
8G APST 560, 561 (Choral Cond Sem)	- -	- -	- -	- -	4 4
4G COMP 300, 301 (Orchestration)	- -	- -	- -	2 2	- -
6G Mus Lit 300, 301 (Surv Orch/Choral Lit)	- -	- -	- -	3 3	- -
<u>5G Graduate electives²</u>	<u>- -</u>	<u>- -</u>	<u>- -</u>	<u>- -</u>	<u>3 2</u>
31G Graduate credits (G = Graduate credit)	- -	- -	- -	9 9	7 6
155 Credits required for graduation	15 16	15 16	16 15	15 16	16 15

¹ One year of French, German, or Italian is required. It is recommended that a second year of one language be taken.

² To be selected from upper-division Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study.