

Major Study: Composition

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
12	Composition (COMP 201, 202, 203, 204)	3 3	3 3	- -	- -
6	TECH 201 & 202	3 3	- -	- -	- -
6	Composition or TIMARA electives ¹	- -	- -	3 3	- -
6	Music Theory electives ²	- -	- -	- -	3 3
24	Principal Private Study (Composition)	- -	4 4	4 4	4 4
12	Music Theory (MUTH 130 or 131, 132, 231, 232)	3 3	3 3	- -	- -
4	Aural Skills (MUTH 101, 102, 201, 202)	1 1	1 1	- -	- -
4	Music History (MHST 101) ³	4 -	- -	- -	- -
4	Secondary Private Study ⁴	- -	2 2	- -	- -
4	Ensemble electives ⁵	- -	- -	1 1	1 1
6	Musicology electives ⁶	- -	- -	3 3	- -
12	Free electives	- -	3 3	- -	3 3
24	Liberal Arts electives	- 6	- -	5 5	4 4
124		14 16	16 16	16 16	15 15
Non-Course Requirements					
Committee Exams:					
	First Major Committee	- √	- -	- -	- -
	Second Major Committee	- -	- √	- -	- -
Performance Requirements:					
	Concert Production	√ √	- -	- -	- -
	Departmental Performance	- -	√ √	- -	- -
Composition Requirements:					
	Junior Recital or Project	- -	- -	√ or √	- -
	Senior Recital or Project	- -	- -	- -	√ or √
	Theses Work	- -	- -	√ √	√ √

¹ Any 300-level Composition or TIMARA course is appropriate, though at least one must be from Composition.

² Any 300-level Music Theory course is appropriate.

³ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁴ This requirement is intended to give Composition majors experience in private study in piano at their level of performance proficiency. Studies may be undertaken in other performance media with permission of the department.

⁵ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

⁶ Any upper-level Music History or Ethnomusicology courses are appropriate, though at least one must be 200-level.