

Master of Music in Performance: Historical oboes (Baroque, classical, and other oboes [da caccia, d'amore])

**Course Requirements**

**Recommended Course  
Distribution**

<b>Hrs.</b>		<b>Sem 1</b>	<b>Sem 2</b>	<b>Sem 3</b>	<b>Sem 4</b>
18	Principal Private Study	4	4	4	6
4	Ensembles	1	1	1	1
3	HPRF 502 (Intro to Historical Performance) <sup>1</sup>	3	-	-	-
3	MHST 301 (Intro to Music Research and Writing)	3	-	-	-
3	Music History 300-level elective	-	3	-	-
3	Music Theory 400-level elective	-	-	3	-
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	1	1	1	1
2	HPRF 521 (Graduate Studies in Historical Performance) <sup>2</sup>	-	1	1	-
1	APST 602 (Lecture-recital) <sup>3</sup>	-	-	1	-
<b>41</b>		<b>12</b>	<b>10</b>	<b>11</b>	<b>8</b>
<b>Non-Course Requirements</b>					
	Private Study Committee Exam	-	✓	-	-
	First Master's Recital	-	-	✓	-
	First Recital Hearing	-	-	✓	-
	Second Master's Recital	-	-	-	✓
	Second Recital Hearing	-	-	-	✓
	Comprehensive Exams	-	-	-	✓
	Keyboard proficiency <sup>4</sup>	-	✓	-	-
	Language proficiency <sup>5</sup>	-	✓	-	-

<sup>1</sup> HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

<sup>2</sup> HPRF 521 may be taken once for two credits or twice for one credit.

<sup>3</sup> Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

<sup>4</sup> Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

<sup>5</sup> Examination of reading proficiency in French or German.