

Master of Music in Performance: harpsichord, fortepiano, organ, Baroque violin, Baroque flute, Baroque cello, viola da gamba, recorder

Course Requirements

**Recommended Course
Distribution**

Hrs.		Sem 1	Sem 2	Sem 3	Sem 4
18	Principal Private Study	4	4	4	6
4	Ensembles	1	1	1	1
2	APST 340 (Continuo Accompanying) ¹	-	-	1	1
3	HPRF 502 (Intro to Historical Performance) ²	3	-	-	-
3	MHST 301 (Intro to Music Research and Writing)	3	-	-	-
3	Music History 300-level elective	-	3	-	-
3	Music Theory 400-level elective	-	-	3	-
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	1	1	1	1
2	HPRF 521 (Graduate Studies in Historical Performance) ³	-	1	1	-
1	APST 602 (Lecture-recital) ⁴	-	-	1	-
43	Harpsichord principal applied	12	10	12	9
41	All other principal applied areas	12	10	11	8
Non-Course Requirements					
	Private Study Committee Exam	-	✓	-	-
	Master's Recital	-	-	-	✓
	Recital Hearing	-	-	-	✓
	Comprehensive Exams	-	-	-	✓
	Keyboard proficiency ⁵	-	-	✓	-
	Language proficiency ⁶	-	✓	-	-
	Harpsichord skills ⁷	-	✓	-	-

¹ For students whose major is harpsichord.

² HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

³ HPRF 521 may be taken once for two credits or twice for one credit.

⁴ Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

⁵ Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

⁶ Examination of reading proficiency in French or German.

⁷ For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.