

Major Study: Master of Music in Opera Theater

This is a unified five-year program of study, elected in conjunction with the undergraduate major in Performance-Voice, which culminates in the awarding of both an undergraduate and graduate degree.

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior	5th Year
6	OPTH 202, 203 (Intro Opera: Performing Tech)	- -	3 3	- -	- -	- -
6	OPTH 305, 306 (Opera Workshop)	- -	- -	3 3	- -	- -
6	Music History (Studies in Opera or comp course) ¹	- -	- -	- -	- -	3 3
3	Music Theory elective ²	- -	- -	- -	3	3 3
106	Undergraduate major and electives ³	16 14	13 13	12 12	7 6	3 6
124	Undergraduate credits	16 14	16 16	15 15	7 9	6 9
8G	Principal Private Study	- -	- -	- -	- -	4 4
4G	OPTH 400 (Performance Project) ⁴	- -	- -	- -	2 -	2 -
6G	OPTH 404, 405 (Seminar in Opera)	- -	- -	- -	3 3	- -
6G	OPTH 502, 503 (Research Project in Opera)	- -	- -	- -	- -	3 3
7G	Graduate electives	- -	- -	- -	3 4	- -
31G	Graduate credits (G = Graduate credit courses)	- -	- -	- -	8 7	9 7
155	Credits required for graduation	15 16	15 16	15 16	15 16	15 16

¹ MHST 301 required.

² One Upper-division Music Theory course required.

³ To complete the Master's degree, a student must have taken at least six credits selected from courses recommended by the department, such as: OPTH 406, 407 (Seminar in Directing), OPTH 500, 501 (Advanced Seminar in Opera) and/or other college electives appropriate to the needs of the student.

⁴ Performance in a major role in a department production may, with the approval of the chairperson of the department, exempt a student from the requirement of OPTH 400 (Performance Project). The minimum number of performances required for the degree is two major, or one major and two minor operatic roles. At least half this requirement must be completed during the fifth year.