

Major Study: Performance (Piano and Vocal Accompanying)

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
32	Principal Private Study (Piano)	4 4	4 4	4 4	4 ¹ 4 ¹
2	Secondary Voice or APST 120 (Voice Class)	- -	- -	- 2	- -
2	Ensemble electives	1 -	- -	- 1	- -
4	APST 112, 113 (Keyboard Accompanying) ²	- 1	1 1	1 -	- -
4	MLIT 215, 216 (Piano Literature)	- -	- -	- -	2 2
4	APST 214, 215 (Keyboard Skills)	- -	2 2	- -	- -
2	APST 204 (<i>Interpretation of Art Song</i>)	- -	- -	- -	1 1
6	MLIT 220, 221 (<i>The Lied, The Mélodie</i>)	- -	- -	3 -	3 -
4	OPHT 202, 203 (<i>Intro to Opera</i>) ³	- -	- -	- -	2 2
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	Upper-Division Music Theory electives	- -	- -	3 3	- -
10	Music History electives (incl. MHST 255) ⁴	4 3	- -	- -	- 3
6	Liberal Arts electives	3 -	- -	- -	- 3
10	German 101, 102 ⁵	- -	5 5	- -	- -
10	French 101, 102 ⁵	- -	- -	5 5	- -
6	Free electives	- 3	- -	- -	3 -
124		16 15	16 16	16 15	15 15

Note: All minimum requirements for the current Piano Performance degree remain unchanged in this dual curriculum. Additional courses and differing distribution requirements for the degree in Vocal Accompanying appear in italicized text.

¹ The piano department strongly recommends that seniors elect to take six credit hours of principal applied study both semesters of their senior year.

² Two of these hours must be earned in the vocal area.

³ Or OPTH 202 followed by an individually tailored "production project."

⁴ Two courses in Music History beyond MHST 101 are required, including MHST 255.

⁵ If proficiency can be demonstrated, other languages (Italian, Spanish, Russian) or other liberal arts courses may be substituted.

Recommended Elective Courses:

Liberal Arts

ART 103	Approaches to Western Art History
CLAS 210	Greek and Roman Mythology
GERM 413	The Age of Goethe
FREN 415	Invitation à la Poésie

Ensembles

APST 700 or 701	Musical Union or Oberlin College Choir
APST 800	Chamber Music
APST 710 or 711	Orchestra or Chamber Orchestra

Free Electives

APST 260	Elementary Conducting
APST 240	Continuo Realization at the Keyboard
MHST 316	Studies in Opera
LANG 100, 101, 200, 201	English, Italian, German, and/or French Diction
Additional languages or other liberal arts	