

Bachelor of Music: Performance (Percussion)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
32	Principal Private Study (Percussion)	4 4	4 4	4 4	4 4
4	Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
8	APST 821 (Ensemble for Percussionists) ²	1 1	1 1	1 1	1 1
6	APST 825 (Oberlin Percussion Group)	1 -	1 -	1 1	1 1
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
7	Music History electives ³	4 3	- -	- -	- -
24	Liberal Arts electives	- 2	3 3	6 3	4 3
27	Free electives	- -	3 4	3 7	5 5
124		16 16	16 16	15 16	15 14

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-

Performance Requirement:

Senior Recital ⁴	-	-	-	-	-	(√)(√)
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¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² These ensemble electives are chosen by the studio teacher from among APST 710 (Oberlin Orchestra), APST 711 (Oberlin Chamber Orchestra), APST 720 (Oberlin Sinfonietta), or APST 723 (Contemporary Music Ensemble). Eight semesters of participation in large ensembles are required. All required ensemble credits must be earned in on-campus ensembles. Students should register for APST 821 (Ensembles for Percussionists) each semester. APST 821 may be taken for one or two credits at the discretion of the instructor.

³ One course in Music History beyond MHST 101 is required.

⁴ Three performances on a divisional recital or on an honors recital are required before the senior recital. Alternatively, two performances on a divisional or honors recital, plus a junior recital, may precede the senior recital.