

**Artist Diploma: Organ**  
**(Graduate level)**

**Course Requirements**

**Recommended Course Distribution**

<b>Hrs.</b>		<b>Sem 1</b>	<b>Sem 2</b>	<b>Sem 3</b>	<b>Sem 4</b>
16	Principal Private Study (Diploma)	4	4	4	4
4	APST 600 (Performance Ensembles) <sup>1,2</sup>	1	1	1	1
4	APST 601 (Performance Project)	1	1	1	1
<b>24</b>		<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>

<sup>1</sup> Students are assigned by the major teacher to various performing groups in consultation with the conductors or supervisors of these groups. Artist Diploma students studying orchestral instruments must participate in the Large Ensemble program (Oberlin Orchestra-APST 710; Chamber Orchestra-APST 711; Oberlin Sinfonietta -APST 720; Contemporary Music Ensemble-APST 723) every semester in residence as assigned.

<sup>2</sup> Projects may include accompanying of recitals or performing solo recitals (including preparation of the two required solo recitals), and other public performances as a soloist, arranged in consultation with the major teacher. Some of the projects are to be prepared independently by the student. Projects are evaluated each semester by members of the major department to arrive at a course grade.

**Non-Course Requirements**

Performance Requirement. Two solo recitals (may be done in any of the four semesters of enrollment).