

Bachelor of Music: Performance (Guitar)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
32	Principal Private Study	4 4	4 4	4 4	4 4
4	Secondary Private Study (Piano)	2 2	- -	- -	- -
4	APST 822 (Ensemble for Guitarists) ¹	- -	- -	1 1	1 1
4	APST 815 (Guitar Ensemble)	1 1	1 1	- -	- -
2	APST 260 (Elementary Conducting)	- -	2 -	- -	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	Upper-Division Music Theory electives	- -	- -	3 3	- -
10	Music History electives ²	4 3	- 3	- -	- -
24	Liberal Arts electives	- 1	3 4	4 5	4 3
22	Free electives	1 -	1 -	3 3	7 7
124		16 15	15 16	15 16	16 15

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-

Performance Requirement:

Junior Recital ^{3,4}	-	-	-	-	(√)(√)	-	-
Senior Recital ⁴	-	-	-	-	-	-	(√)(√)

¹ Four semesters of participation in APST 822 (Ensemble for Guitarists) are required. All required ensemble credit must be earned in on-campus ensembles.

² Two courses in Music History beyond MHST 101 are required.

³ Two performances on a student recital (division, studio, or honors recital) are required before the junior recital.

⁴ The junior and senior recitals may be performed during the first or the second semester, or during Winter Term. The senior recital cannot be given until the junior recital requirement has been satisfied.