

Bachelor of Music: Technology in Music and Related Arts (TIMARA)

Course Requirements

Recommended Course

Distribution

Hrs.		Fresh	Soph	Junior	Senior
12	TIMARA (TECH 201, 202, 203, 204)	3 3	3 3	- -	- -
6	COMP 201 & 202	3 3	- -	- -	- -
6	TIMARA or Composition electives ¹	- -	- -	3 3	- -
6	TIMARA electives ²	- -	- -	- -	3 3
24	Principal Private Study (TIMARA)	- -	4 4	4 4	4 4
12	Music Theory (MUTH 130 or 131, 132, 231, 232)	3 3	3 3	- -	- -
4	Aural Skills (MUTH 101, 102, 201, 202)	1 1	1 1	- -	- -
4	Music History (MHST 101) ³	4 -	- -	- -	- -
4	Secondary Private Study ⁴	- -	2 2	- -	- -
4	Ensemble electives ⁵	- -	- -	1 1	1 1
6	Musicology electives ⁶	- -	- -	3 3	- -
12	Free electives	- -	3 3	- -	3 3
24	Liberal Arts electives	- 6	- -	5 5	4 4
124		14 16	16 16	16 16	15 15

Non-Course Requirements

Committee Exams:

First Major Committee

- √ - - - -

Second Major Committee

- - - √ - - - -

Performance Requirements:

Concert Production

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Departmental Performance

- - √ √ - - - -

TIMARA Requirements:

Junior Recital or Project

- - - - √or √ - -

Senior Recital or Project

- - - - - √or √

¹ Any 300-level TIMARA or Composition course is appropriate.

² Any 300-level TIMARA course is appropriate.

³ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁴ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

⁵ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.

⁶ Any upper-level Music History or Ethnomusicology courses are appropriate, though at least one must be 200-level.