

Master of Music in Historical Performance: Historical Oboes (Baroque, classical, and other oboes [da caccia, d'amore])
(Two-year program)

Course Requirements		Recommended Course Distribution			
Hrs.		Sem 1	Sem 2	Sem 3	Sem 4
18	Principal Private Study	4	4	4	6
4	Ensembles	1	1	1	1
3	HPRF 502 (Intro to Historical Performance) ¹	3	-	-	-
3	MHST 301 (Intro to Music Research and Writing)	3	-	-	-
3	Music History 300-level elective	-	3	-	-
3	Music Theory 400-level elective	-	-	3	-
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	1	1	1	1
2	HPRF 521 (Graduate Studies in Historical Performance) ²	-	1	1	-
1	APST 602 (Lecture-recital) ³	-	-	1	-
41		12	10	11	8
Non-Course Requirements					
	Private Study Committee Exam	-	✓	-	-
	First Master's Recital	-	-	✓	-
	First Recital Hearing	-	-	✓	-
	Second Master's Recital	-	-	-	✓
	Second Recital Hearing	-	-	-	✓
	Comprehensive Exams	-	-	-	✓
	Keyboard proficiency ⁴	-	✓	-	-
	Language proficiency ⁵	-	✓	-	-

¹ HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

² HPRF 521 may be taken once for two credits or twice for one credit.

³ Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

⁴ Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

⁵ Examination of reading proficiency in French or German.