

## Master of Music in Conducting: Choral

<b>Course Requirements</b>		<b>Recommended Course Distribution</b>					
<b>Hrs.</b>		<b>Fresh</b>	<b>Soph</b>	<b>Junior</b>	<b>Senior</b>	<b>5<sup>th</sup> Year</b>	
4	APST 360, 361 (Adv Choral Conducting)	- -	- -	2 2	- -	- -	
2	APST 214 (Keyboard Skills I)	- -	- -	- -	2 -	- -	
2	APST 240 (Continuo Realization)	- -	- -	- -	- 2	- -	
20	Music Theory electives	4 4	4 4	4 -	- -	- -	
4	MUTH 370 (Music of the 20 <sup>th</sup> Century)	- -	- -	- -	- -	4 -	
16	Music History electives	4 4	4 4	- -	- -	- -	
8	Language electives <sup>1</sup>	- -	- -	4 4	- -	- -	
112	Undergraduate Major and Electives	14 14	14 14	12 16	8 8	4 8	
<b>168 Undergraduate Credits</b>		<b>22 22</b>	<b>22 22</b>	<b>22 22</b>	<b>10 10</b>	<b>8 8</b>	
8	APST 460, 461 (Choral Cond Seminar)	- -	- -	- -	4 4	- -	
8	APST 560, 561 (Choral Cond Seminar)	- -	- -	- -	- -	4 4	
4	COMP 300, 301 (Orchestration)	- -	- -	- -	2 2	- -	
8	MLIT 300, 301 (Survey Orch/Choral Lit)	- -	- -	- -	4 4	- -	
6	Graduate Electives <sup>2</sup>	- -	- -	- -	- -	4 2	
<b>34 Graduate Credits</b>		<b>0 0</b>	<b>0 0</b>	<b>0 0</b>	<b>10 10</b>	<b>8 6</b>	
<b>202 Total Credits</b>		<b>22 22</b>	<b>22 22</b>	<b>22 22</b>	<b>20 20</b>	<b>16 14</b>	

1 One year of French, German, or Italian is required. It is recommended that a second year of one language be taken.

2 To be selected from upper-division Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study.