

Master of Music in Historical Performance: Historical Instruments (harpsichord, fortepiano, organ, Baroque violin, Baroque flute, Baroque cello, viola da gamba, recorder)
(Two-year program)

Course Requirements		Recommended Course Distribution			
Hrs.		1st year		2nd Year	
26	Principal Private Study	6	6	6	8
8	Ensembles	2	2	2	2
4	APST 340 (Continuo Accompanying) ¹	-	-	2	2
4	HPRF 502 (Intro to Historical Performance) ²	4	-	-	-
4	MHST 301 (Intro to Music Research and Writing)	4	-	-	-
4	Musicology 300-level elective	-	4	-	-
4	Music Theory 400-level elective	-	-	4	-
4	HPRF 111, 112, 113, 114	1	1	1	1
4	HPRF 521 (Graduate Studies in Historical Performance)	-	2	2	-
2	APST 602 (Graduate Lecture Recital) ³	-	-	2	-
64 (Harpsichord)		17	15	19	13
60 (all other instruments)		17	15	17	11
Non-Course Requirements					
	Private Study Committee Exams	-	✓	-	-
	Master's Recital	-	-	-	✓
	Recital Hearing	-	-	-	✓
	Comprehensive Exam	-	-	-	✓
	Keyboard Proficiency ⁴	-	-	✓	-
	Language Proficiency ⁵	-	✓	-	-
	Harpsichord Skills ⁶	-	✓	-	-

1 For students whose major is harpsichord.

2 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

3 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

4 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

5 Examination of reading proficiency in French or German.

6 For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.