Master of Music in Historical Performance: Historical Instruments (harpsichord, fortepiano, organ, Baroque violin, Baroque flute, Baroque cello, viola da gamba, recorder)

(Two-year program)

Course Requirements

Recommended Course Distribution

1					
Hrs.		1st year		Year	
Principal Private Study	6	6	6	8	
Ensembles	2	2	2	2	
APST 340 (Continuo Accompanying) ¹	-	-	2	2	
HPRF 502 (Intro to Historical Performance) ²	4	_	_	_	
MHST 301 (Intro to Music Research and and Writing)	4	-	-	-	
Musicology 300-level elective	-	4	-	-	
Music Theory 400-level elective	-	-	4	-	
HPRF 111, 112, 113, 114	1	1	1	1	
HPRF 521 (Graduate Studies in Historical Performance)	-	2	2	-	
APST 602 (Graduate Lecture Recital) ³	-	-	2	-	
Iarpsichord)	17	15	19	13	
ll other instruments)	17	15	17	11	
Course Requirements					
te Study Committee Exams er's Recital al Hearing prehensive Exam oard Proficiency ⁴ uage Proficiency ⁵	- - - -	✓ - - - - ✓	- - - - -	- ✓ ✓ ✓	
	Ensembles APST 340 (Continuo Accompanying) HPRF 502 (Intro to Historical Performance) MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective Music Theory 400-level elective HPRF 111, 112, 113, 114 HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital) APST 602 (Graduate Lecture Recital) Il other instruments) Course Requirements te Study Committee Exams er's Recital al Hearing orehensive Exam oard Proficiency APST 340 (Continuo Accompanying) Il other instruments)	Principal Private Study Ensembles 2 APST 340 (Continuo Accompanying) HPRF 502 (Intro to Historical Performance) 4 MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective HPRF 111, 112, 113, 114 HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital) APST 602 (Graduate Lecture Recital) In other instruments Tourse Requirements The Study Committee Exams The Study Committee E	Principal Private Study Ensembles 2 2 APST 340 (Continuo Accompanying) HPRF 502 (Intro to Historical Performance) 4 - MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective - 4 Music Theory 400-level elective HPRF 111, 112, 113, 114 - 1 1 HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital) APST 602 (Graduate Lecture Recital) Il other instruments) Course Requirements te Study Committee Exams te Study Committee Exams te Study Committee Exams and Hearing orehensive Exam orard Proficiency	Principal Private Study Ensembles 2 2 2 APST 340 (Continuo Accompanying)¹ 2 HPRF 502 (Intro to Historical Performance)² MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective - 4 HPRF 111, 112, 113, 114 HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital)³ 2 Iarpsichord) Il other instruments) Course Requirements te Study Committee Exams te Study Committee Exams al Hearing orehensive Exam orehensive Exam	Ensembles APST 340 (Continuo Accompanying)¹ 2 2 HPRF 502 (Intro to Historical Performance)² MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective - 4 Music Theory 400-level elective 4 HPRF 111, 112, 113, 114 HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital)³ APST 602 (Graduate Lecture Recital)³ 17 15 19 13 Il other instruments) Course Requirements te Study Committee Exams te Study Committee Exams al Hearing orehensive Exam or

¹ For students whose major is harpsichord.

² HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

³ Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

⁴ Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

⁵ Examination of reading proficiency in French or German.

⁶ For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.