

Bachelor of Music: Music Theory

Course Requirements		Recommended Course Distribution			
Hrs.		Fresh	Soph	Junior	Senior
8	Ensemble electives	- -	2 2	2 2	- -
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
24	Upper-Division Music Theory electives ¹	- -	- 4	8 8	4 -
8	MUTH 410, 411 (Senior Project in Theory)	- -	- -	- -	4 4
12	Music History electives ²	4 4	4 -	- -	- -
92	First major and free electives	12 12	10 10	12 12	10 14
168		22 22	22 22	22 22	20 18
Non-Course Requirements					
	Senior Thesis ³	- -	- -	- -	(√)(√)
	Senior Comprehensive Exam ³	- -	- -	- -	(√)(√)
	Completion of another major in the Conservatory	- -	- -	- -	- (√)

¹ May include up to twelve hours from among the courses COMP 100 (The Craft of Composition) COMP 210 (Composition Seminar), COMP 300, 301 (Orchestration), from any course listed under TECH (Technology in Music and Related Arts), as well as from the courses APST 240 (Continuo Realization at the Keyboard) and PHYS 54 (Musical Acoustics); must include MUTH 301 (Aural Skills V).

² Two courses beyond MHST 101 are required. MHST 101 may be waived by exemption examination when the student enters Oberlin.

³ The Senior Thesis and Senior Comprehensive Exam may be completed in either the first or second semester.