

**Artist Diploma: Piano**  
**(Graduate level)**

**Course Requirements**

**Recommended Course Distribution**

<b>Hrs.</b>		<b>Sem 1</b>	<b>Sem 2</b>	<b>Sem 3</b>	<b>Sem 4</b>
24	Principal Private Study (Diploma)	6	6	6	6
8	APST 600 (Performance Ensembles) <sup>1</sup>	2	2	2	2
8	APST 601 (Performance Project) <sup>2</sup>	2	2	2	2
<b>40</b>		<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>

<sup>1</sup> For each semester in residence, Artist Diploma students in piano will either participate in a major ensemble or be assigned by the accompanying faculty as an accompanist.

<sup>2</sup> Projects are assigned by the major teacher and may include the following: appearing as a soloist with an Oberlin ensemble; performing a public recital outside of Oberlin; accompanying a major work in addition to those assigned as part of the Performance Ensembles requirement. Any performance with the Oberlin Orchestras, other than the Concerto Competition, must be approved by the department.

**Non-Course Requirements**

**Performance Requirement.** Two solo recitals are required for completion of the Artist Diploma. The first diploma recital by an artist diploma student will be juried, and the jury will consist of the members of the department and at least one member from outside the department. The second recital will be evaluated by at least three members of the piano faculty, including the applied teacher. The minimum average passing grade for a recital is B+. Students who do not receive a passing grade may repeat the recital only once.

Each Artist Diploma student in the Piano Department must participate in at least one national or international competition, as determined by the applied teacher. Students who receive a grade lower than a B+ in any course associated with the program will be evaluated by the department for continuation in the program.