## Minor in Piano Pedagogy

Course Requirements R		Recommended Course Distribution							oution
Hrs.		Fr	esh	So	ph	Jur	nior	Ser	nior
2	MUED 100 (Art of Teaching)	-	-	-	2	-	-	-	-
4	PSYC 122 (Educational Psychology)	-	-	-	-	4	-	-	-
2	APST 208 (Guided Piano Pedagogy Project)	-	-	-	-	-	2	-	-
2	APST 209 (Guided Teaching Observation)	-	-	-	2	-	-	-	-
2	APST 210 (Intermediate Pedagogy)	-	-	-	-	-	2	-	-
2	APST 211 (Elementary Pedagogy)	-	-	2	-	-	-	-	-
8	Pedagogy Practicum Electives <sup>1</sup>	-	-	-	-	-	-	4	4
22		-	-	2	4	4	4	4	4

## **Practical Teaching Minimum Requirements**

Teaching in Supervised Student Teaching Program: minimum of eight student-semesters<sup>2</sup> Teaching in Piano Lab: minimum of four student-semesters<sup>2</sup>

1 To be chosen from APST 310 (Intermediate Piano Pedagogy Practicum), APST 311 (Elementary Piano Pedagogy Practicum), and APST 312 (Class Piano Pedagogy Practicum), each of which may be repeated once for credit. A student's practicum credits must include at least two of these three courses.

<sup>2</sup> One student-semester is defined as one student for a period of one semester. The total may represent any combination of teaching loads over the course of several semesters (e.g., a requirement of eight student-semesters might be fulfilled by teaching two students per semester for four semesters, or four students per semester for two semesters). Continuity in teaching the same collegiate and/or young students over a period of consecutive semesters is encouraged.