

Bachelor of Music: Jazz Performance

Course Requirements Recommended Course Distribution

| Hrs. | | Fresh | Soph | Junior | Senior |
|------------|--|--------------|--------------|--------------|--------------|
| 48 | Principal Private Study | 6 6 | 6 6 | 6 6 | 6 6 |
| 16 | JAZZ 700, 803 (Jazz Ensembles) ¹ | 2 2 | 2 2 | 2 2 | 2 2 |
| 8 | JAZZ 201, 202 (Jazz Improvisation) | - - | - - | 4 4 | - - |
| 8 | JAZZ 301, 302 (Advanced Jazz Improv) | - - | - - | - - | 4 4 |
| 2 | APST 110 (Piano Class) ² | 2 - | - - | - - | - - |
| 2 | JAZZ 110 (Jazz Keyboard) ³ | - - | - 2 | - - | - - |
| 8 | JAZZ 120, 121 (Jazz Theory) | 4 4 | - - | - - | - - |
| 2 | JAZZ 100 (Jazz Aural Skills) | - 2 | - - | - - | - - |
| 4 | JAZZ 130, 131 (Basic Arrang/Comp Tech) | - - | - - | 2 2 | - - |
| 1 | CNST 160 (Digital Audio Skills) | - - | - - | 1 - | - - |
| 16 | MUTH 130 or 131, 132, 231, 232 (Music Theory) | 4 4 | 4 4 | - - | - - |
| 8 | MUTH 101, 102, 201, 202 (Aural Skills) | 2 2 | 2 2 | - - | - - |
| 4 | MHST 101 (Intro to the History and Literature of Music) | - - | 4 - | - - | - - |
| 8 | MHST/JAZZ 290, 291 (Intro to African-American Music) | 4 4 | - - | - - | - - |
| 32 | Liberal Arts electives | - - | 4 4 | 4 4 | 8 8 |
| 1 | Free elective | - - | - - | 1 - | - - |
| 168 | | 24 24 | 22 20 | 20 18 | 20 20 |

Non-Course Requirements

Private Applied Study Committee Exams:

| | | | | | | |
|-------------------------------------|---|---|---|---|---|---|
| First Major Committee ⁴ | - | √ | - | - | - | - |
| Second Major Committee ⁴ | - | - | - | √ | - | - |

Performance Requirement:

| | | | | | | | |
|----------------|---|---|---|---|--------|--------|---|
| Junior Recital | - | - | - | - | (√)(√) | - | - |
| Senior Recital | - | - | - | - | - | (√)(√) | - |

¹ Jazz performance majors are required to audition for JAZZ 700 (Jazz Ensemble-Large Group) each semester they intend to take an ensemble and to take a minimum of four credits in the Large Ensemble. The remaining twelve credits of the ensemble requirement may be fulfilled in JAZZ 803 (Jazz Ensemble-Small Group) or JAZZ 804 (Jazz Vocal Ensemble)

² For percussionists and vocalists. All other concentrations are required to take an additional two credits of free electives.

³ For non-keyboard concentrations. Pianists are required to take an additional two credits of free electives.

⁴ The First Major Committee must be successfully completed in order to advance to the next level of instruction. The Second Major Committee must be satisfactorily completed by the end of the semester prior to the last two semesters of residence.