

Bachelor of Music in Performance (violin, viola, cello, double bass) combined with a Master of Music in Historical Performance (Baroque violin, Baroque cello, viola da gamba)
(Five-year program)

| Course Requirements | | Recommended Course Distribution | | | | | |
|----------------------------|--|--|--------------|---------------|---------------|----------------------------|---|
| Hrs. | | Fresh | Soph | Junior | Senior | 5th Year | |
| 48 | Principal Private Study | 6 6 | 6 6 | 6 6 | 6 6 | - | - |
| 24 | Principal Private Study (HP) ¹ | - | - | - | 6 6 | 6 6 | |
| 4 | Secondary Private Study (Piano) | 2 2 | - | - | - | - | - |
| 4 | Secondary Private Study (HP) ¹ | - | - | 2 2 | - | - | - |
| 16 | Large ensemble electives ² | 2 2 | 2 2 | 2 2 | 2 2 | - | - |
| 12 | Chamber music electives ³ | 2 2 | 2 2 | 2 2 | - | - | - |
| 8 | Ensemble electives (HP) | - | - | - | 2 2 | 2 2 | |
| 16 | MUTH 130 or 131, 132, 231, 232 (Music Theory) | 4 4 | 4 4 | - | - | - | - |
| 8 | MUTH 101, 102, 201, 202 (Aural Skills) | 2 2 | 2 2 | - | - | - | - |
| 8 | Upper-Division Music Theory electives | - | - | - 4 | - | - | 4 |
| 16 | MHST 101, 301, and Music History electives ⁴ | 4 4 | - | - | 4 | - | 4 |
| 4 | HPRF 111, 112, 113, 114 | - | - | - | 1 1 | 1 1 | |
| 4 | HPRF 302 (Intro to Historical Performance) | - | - | 4 | - | - | - |
| 4 | HPRF 521 (Graduate Studies in Historical Performance) | - | - | - | - 2 | 2 | - |
| 2 | APST 602 (Graduate Lecture Recital) ⁵ | - | - | - | - | 2 | - |
| 4 | Language elective ⁶ | - | - | - 4 | - | - | - |
| 28 | Liberal Arts electives | - | 4 4 | 4 4 | - 4 | 4 4 | |
| 4 | Free electives ⁷ | - | 2 2 | - | - | - | - |
| <hr/> | | | | | | | |
| 168 | Undergraduate Credits | 22 22 | 22 22 | 20 24 | 8 12 | 8 8 | |
| 46 | Graduate Credits | 0 0 | 0 0 | 0 0 | 13 11 | 13 9 | |
| 214 | Total Credits | 22 22 | 22 22 | 20 24 | 21 23 | 21 17 | |

Undergraduate Non-Course Requirements

Private Study Committee Exams:

| | | | | | | | |
|------------------------|---|---|---|---|---|---|---|
| First Major Committee | - | ✓ | - | - | - | - | - |
| Second Major Committee | - | - | - | ✓ | - | - | - |

Performance Requirement:

| | | | | | | | |
|-------------------------------|---|---|---|---|--------|--------|---|
| Junior Recital ^{8,9} | - | - | - | - | (✓)(✓) | - | - |
| Senior Recital ⁹ | - | - | - | - | - | (✓)(✓) | - |

Graduate Non-Course Requirements

| | | | | | | | |
|------------------------------------|---|---|---|---|---|---|---|
| Private Study Committee Exams | - | - | - | - | - | ✓ | - |
| Master's Recital | - | - | - | - | - | - | ✓ |
| Recital Hearing | - | - | - | - | - | - | ✓ |
| Comprehensive Exam | - | - | - | - | - | - | ✓ |
| Keyboard Proficiency ¹⁰ | - | - | - | - | - | - | ✓ |
| Language Proficiency ¹¹ | - | - | - | - | - | ✓ | - |

¹ Secondary study of the HP instrument is typical, but not required. At the discretion of the HP faculty, these secondary lesson credits may be used toward the Applied Study requirement for the Masters Degree (i.e., 2-2-2-2-6-6).

² String students must participate in the Large Ensemble program (Oberlin Orchestra/CME-APST 709; Sinfonietta/Chamber Orchestra APST 724) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements.

Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

- 3 For violin, viola and cello majors only. One of these six semesters must be in APST 805 (Contemporary Chamber Music). If a student plays in one conductorless performance or three conducted performances on Contemporary Music Ensemble concert(s), the student can apply to substitute a sixth semester of APST 800 (Chamber Music) for APST 805 (Contemporary Chamber Music). Only one semester of Contemporary Music Ensemble, Baroque Ensemble, or Jazz Ensemble-Large Group may be counted toward this requirement (please note that you may not apply a single ensemble experience toward both large and small ensemble requirements). One semester of APST 806 (Advanced String Quartet Seminar) will satisfy only one semester of the chamber music requirement. All required ensemble credits must be earned in on-campus ensembles. Transfer students are required to participate in a small ensemble in every semester of enrollment up to a maximum of six semesters. Double bass majors are required to take APST 285 (Orchestral Repertoire for Double Bass) for four semesters. It is recommended that Double Bass majors fulfill the other four credits of this requirement with APST 812 (Double Bass Ensemble).
- 4 Two elective courses in Music History in addition MHST 101 and MHST 301 are required. One of these two elective courses must be at the 300 level.
- 5 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.
- 6 One semester of French, German, or Italian is required. This requirement may be waived by examination, in which case four credits must be added to liberal arts electives.
- 7 Violin majors must take one credit of APST 130 (Viola Class) or must satisfactorily complete APST 800 (Chamber Music) or APST 805 (Contemporary Chamber Music) playing viola with the prior approval of the String Department. This requirement may also be waived by examination.
- 8 Two performances on a student recital (division, studio, or honors recital) are required before the junior recital. Two additional performances on a student recital (see above) may be substituted for the junior recital.
- 9 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term. The senior recital cannot be given until the junior recital requirement has been satisfied.
- 10 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.
- 11 Examination of reading proficiency in French, German, or Italian.