Master of Music in Historical Performance: Baroque Cello, Viola da Gamba - combined
(Two-year program)

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Recommended Course Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hrs.</td>
<td>1st year</td>
</tr>
<tr>
<td>26 Principal Private Study</td>
<td>6</td>
</tr>
<tr>
<td>6 Second Instrument Study</td>
<td>2</td>
</tr>
<tr>
<td>8 Ensembles</td>
<td>2</td>
</tr>
<tr>
<td>4 HPRF 111, 112, 113, 114</td>
<td>1</td>
</tr>
<tr>
<td>4 HPRF 502 (Intro to Historical Performance)</td>
<td>-</td>
</tr>
<tr>
<td>4 MHST 301 (Intro to Music Research and Writing)</td>
<td>-</td>
</tr>
<tr>
<td>4 Musicology 300-level elective</td>
<td>-</td>
</tr>
<tr>
<td>4 Music Theory 300- or 400-level elective</td>
<td>-</td>
</tr>
<tr>
<td>4 HPRF 521 (Graduate Studies in Historical Performance)</td>
<td>-</td>
</tr>
<tr>
<td>2 APST 602 (Graduate Lecture Recital)</td>
<td>-</td>
</tr>
</tbody>
</table>

| 66 | 19 17 | 19 11 |

Graduate Non-Course Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>1st year</th>
<th>2nd Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study Committee Exams</td>
<td>- ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Master’s Recital</td>
<td>- - ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Recital Hearing</td>
<td>- - ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Second Recital</td>
<td>- - ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Second Recital Hearing</td>
<td>- - ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Comprehensive Exam</td>
<td>- - ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Keyboard Proficiency</td>
<td>- - ✓ -</td>
<td>- - -</td>
</tr>
<tr>
<td>Language Proficiency</td>
<td>- ✓ -</td>
<td>- - -</td>
</tr>
</tbody>
</table>

1 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

2 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master’s recital.

3 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

4 Examination of reading proficiency in French, German, or Italian.