

**Master of Music in Historical Performance: Historical Instruments (harpsichord, fortepiano, organ, Baroque violin, Historical flutes, Historical oboes, Baroque cello, viola da gamba, recorder)**

(Two-year program)

<b>Course Requirements</b>		<b>Recommended Course Distribution</b>			
<b>Hrs.</b>		<b>1<sup>st</sup> year</b>		<b>2<sup>nd</sup> Year</b>	
26	Principal Private Study	6	6	6	8
8	Ensembles	2	2	2	2
4	APST 240, 341 (Beginning and Advanced Continuo) <sup>1</sup>	2	2	-	-
2	CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) <sup>1</sup>	1	1	-	-
4	HPRF 111, 112, 113, 114	1	1	1	1
4	HPRF 502 (Intro to Historical Performance) <sup>2</sup>	4	-	-	-
4	MHST 301 (Intro to Music Research and Writing)	4	-	-	-
4	Musicology 300-level elective	-	4	-	-
4	Music Theory 300- or 400-level elective	-	-	4	-
4	HPRF 521 (Graduate Studies in Historical Performance)	-	2	2	-
2	APST 602 (Graduate Lecture Recital) <sup>3</sup>	-	-	2	-
<b>66 (Harpsichord)</b>		<b>20</b>	<b>18</b>	<b>17</b>	<b>11</b>
<b>60 (all other instruments)</b>		<b>17</b>	<b>15</b>	<b>17</b>	<b>11</b>
<b>Non-Course Requirements</b>					
	Private Study Committee Exams	-	✓	-	-
	Master's Recital	-	-	-	✓
	Recital Hearing	-	-	-	✓
	Comprehensive Exam	-	-	-	✓
	Keyboard Proficiency <sup>4</sup>	-	-	✓	-
	Language Proficiency <sup>5</sup>	-	✓	-	-

1 For students whose major is harpsichord.

2 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

3 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

4 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

5 Examination of reading proficiency in French, German, or Italian.