Master of Music in Historical Performance: Historical Instruments (harpsichord, fortepiano, organ, Baroque violin, Historical flutes, Historical oboes, Baroque cello, viola da gamba, recorder)

(Two-year program)

Course Requirements

Recommended Course Distribution

1					
	1st year		2nd Year		
Principal Private Study	6	6	6	8	
Ensembles	2	2	2	2	
APST 240, 341 (Beginning and Advanced Continuo) ¹	2	2	-	_	
CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) ¹	1	1	-	_	
HPRF 111, 112, 113, 114	1	1	1	1	
HPRF 502 (Intro to Historical Performance) ²	4	-	-	_	
MHST 301 (Intro to Music Research and and Writing)	4	-	-	-	
Musicology 300-level elective	-	4	-	-	
Music Theory 300- or 400-level elective	-	-	4	-	
HPRF 521 (Graduate Studies in Historical Performance)	-	2	2	-	
APST 602 (Graduate Lecture Recital) ³	-	-	2	-	
(arpsichord)	20	18	17	11	
ll other instruments)	17	15	17	11	
Course Requirements					
te Study Committee Exams er's Recital al Hearing orehensive Exam oard Proficiency ⁴ uage Proficiency ⁵	-	✓ - - - - ✓	- - - - - -	- - -	
	Ensembles APST 240, 341 (Beginning and Advanced Continuo)¹ CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum)¹ HPRF 111, 112, 113, 114 HPRF 502 (Intro to Historical Performance)² MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective Music Theory 300- or 400-level elective HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital)³ Carpsichord) Il other instruments The Study Committee Exams and the studies in Historical Performance or the study of the	Principal Private Study Ensembles 2 APST 240, 341 (Beginning and Advanced Continuo)¹ CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum)¹ 1 HPRF 111, 112, 113, 114 HPRF 502 (Intro to Historical Performance)² 4 MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective	Principal Private Study Ensembles 2 2 APST 240, 341 (Beginning and Advanced Continuo)¹ CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum)¹ 1 1 HPRF 111, 112, 113, 114 HPRF 502 (Intro to Historical Performance)² 4 - MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective - 4 Music Theory 300- or 400-level elective HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital)³ Tarpsichord) 10 other instruments Course Requirements Te Study Committee Exams Te Study Committee Exams Te Steettal Al Hearing Torchensive Exam Torchensiv	Principal Private Study Ensembles 2 2 2 2 APST 240, 341 (Beginning and Advanced Continuo)¹ CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum)¹ 1 1 1 HPRF 111, 112, 113, 114 HPRF 502 (Intro to Historical Performance)² 4 - MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective - 4 HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital)³ - 2 APST 602 (Graduate Lecture Recital)³ 2 Tarpsichord) Course Requirements To Study Committee Exams	Ensembles APST 240, 341 (Beginning and Advanced Continuo) ¹ CNST 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) ¹ HPRF 111, 112, 113, 114 HPRF 502 (Intro to Historical Performance) ² MHST 301 (Intro to Music Research and and Writing) Musicology 300-level elective HPRF 521 (Graduate Studies in Historical Performance) APST 602 (Graduate Lecture Recital) ³ APST 602 (Graduate Lecture Recital) ³ Course Requirements Tourse Requirements The Study Committee Exams The

¹ For students whose major is harpsichord.

² HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

³ Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

⁴ Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

⁵ Examination of reading proficiency in French. German, or Italian.