Declaration of Concentration in Literary Translation

Name and email address: __________________________________________

T#: __________________________________________________________

Expected month and year of graduation: ___________________________

The concentration requires 5 full courses distributed as follows. No course can count more than once.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course title &amp; number</th>
<th>Semester completed, actual or expected</th>
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<tbody>
<tr>
<td>Required Intro.</td>
<td>CMPL / CRWR 250 / Intro to Literary Translation</td>
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<tr>
<td>Two advanced courses in translation*</td>
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<tr>
<td>One advanced Language Course**</td>
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<tr>
<td>Capstone or Honors project***</td>
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*Two Advanced Courses in Translation chosen from:
  - CRWR/CMPL 350 Advanced Translation Workshop
  - CMPL/CRWR 351 Advanced Translation Workshop
  - 300- or 400-level LxC courses when 50% or more of the graded assignments involve translation.
  - 300-level Classics courses.

**At least one course at the 400 level in a foreign literature taught in the original language (300 in Greek, Latin, Chinese, Japanese, or Korean).

***1 Capstone (or Honors) project focusing on translation in any department. A faculty member with experience in translation should be first or second reader for the project.

Signatures and Dates

1) Student: _______________________________________________________

2) Member of the Committee for the Concentration: _______________________

Current members are: Stiliana Milkova, Claire Solomon, Kirk Ormand, Patrick O'Connor, Sebastiaan Faber, Tim Scholl, Hsiu-Chuang Deppman, Jed Deppman, Wendy Hyman

Please provide copies of this form to the registrar and your major advisor.