

Master of Music in Conducting: Choral

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior	5th Year
4	APST 360, 361 (Adv Choral Conducting)	- -	- -	2 2	- -	- -
2	APST 214 (Keyboard Skills I)	- -	- -	2 -	- -	- -
4	Music Theory elective ¹	- -	- -	4 -	- -	- -
12	Musicology electives ²	4 4	4 -	- -	- -	- -
4	MHST 226 (Music of the Middle Ages and Renaissance)	- -	- 4	- -	- -	- -
4	Language electives ³	- -	- -	4 -	- -	- -
4	Diction ⁴	- -	- -	2 2	- -	- -
134	Undergraduate Major and Electives	18 18	18 18	8 18	14 14	2 6
168 Undergraduate Credits		22 22	22 22	22 22	14 14	2 6
8	APST 460, 461 (Choral Conducting and Literature Seminar)	- -	- -	- -	4 4	- -
8	APST 560, 561 (Choral Conducting and Literature Seminar)	- -	- -	- -	- -	4 4
2	APST 350 (Intermed Inst Conducting)	- -	- -	- -	2 -	- -
4	COMP 311 (Orchestration)	- -	- -	- -	- -	4 -
2	APST 240 (Continuo Realization)	- -	- -	- -	2 -	- -
8	Secondary lessons ⁵	- -	- -	- -	2 2	2 2
4	Music Theory or Music History elective ⁶	- -	- -	- -	- -	- 4
4	Advanced electives ⁷	- -	- -	- -	- -	4 -
40 Graduate Credits		0 0	0 0	0 0	10 6	14 10
208 Total Credits		22 22	22 22	22 22	24 20	16 16

Non-course requirements for MM in Conducting degree:

Performance requirements:

Conducting performance(s) ⁸	- -	- -	- -	(√)(√)	(√) -
Large ensemble performance ⁹	- -	- -	- -	- -	- (√)

1 Must be a music theory (MUTH) course at the 300 level or above.

2 Includes MHST 101.

3 One semester of French, German, or Italian is required. It is recommended that additional semesters of one language be taken.

4 One semester of LANG 100 (English Diction) is required, as is at least one semester of either LANG 101 (Italian Diction), LANG 200 (German Diction), or LANG 201 (French Diction).

5 Secondary lessons in voice or, if the student is an undergraduate voice major, on an instrument.

6 Must be an upper-division MUTH or MHST course on a topic in twentieth- or twenty-first-century music.

7 To be selected from upper-division Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study. May not include credits used to satisfy undergraduate degree.

8 Students must conduct a minimum of three pieces in performance, as approved by the faculty.

9 Students must conduct at least one piece on a large-ensemble concert, as approved by the faculty.