

Bachelor of Music: Technology in Music and Related Arts (TIMARA)

Course Requirements	Recommended Course Distribution			
	Fresh	Soph	Junior	Senior
Hrs.				
16 TIMARA (TECH 201, 202, 203, 204)	4 4	4 4	- -	- -
16 TIMARA electives ¹	- -	- -	4 4	4 4
4 COMP 101/102 ²	4 -	- -	- -	- -
8 Conservatory electives ³	- -	- -	8 -	- -
8 Arts & Technology electives ⁴	- -	- -	- 4	4 -
8 Sophomore Studio (TECH 291, 292)	- -	4 4	- -	- -
24 Principal Private Study (TIMARA)	- -	- -	6 6	6 6
16 Music Theory (MUTH 130 or 131, 132, 231, 232)	4 4	4 4	- -	- -
8 Aural Skills (MUTH 101, 102, 201, 202)	2 2	2 2	- -	- -
4 Music History (MHST 101) ⁵	4 -	- -	- -	- -
4 Secondary Private Study ⁶	- 2	- 2	- -	- -
4 Ensemble electives ⁷	- 2	2 -	- -	- -
4 MHST/ETHN elective ⁸	- -	- -	- 4	- -
4 MHST/ETHN/MUTH elective ⁹	- -	- -	- -	- 4
8 Free electives	- 4	- -	- -	2 2
32 Liberal Arts electives	4 4	4 4	4 4	4 4
168	22 22	20 20	22 22	20 20

Non-Course Requirements

Committee Exams:

First Major Committee

- √ - - - -

Second Major Committee

- - - √ - -

Performance Requirements:

Concert Production

√ √ - - - -

Departmental Performance

- - √ √ - -

TIMARA Requirements:

Junior Recital or Project

- - - - √ or √ - -

Senior Recital or Project

- - - - - or √

¹ These credits may be fulfilled by any 300-level TIMARA course.

² This requirement may be satisfied by completing either course.

³ Any Conservatory course(s). Of particular interest may be PACE, Jazz, additional COMP, etc.

⁴ Any class from CSCI, ARTS, CINE 200-level and above, DANC 200-level and above, THEA; other relevant courses may be proposed by student.

⁵ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁶ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

⁷ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department. At least one semester must be completed in a faculty-led medium-large ensemble, such as OINC, Musical Union, Collegium Musicum, etc.

⁸ Any Music History course beyond 101 or any Ethnomusicology course.

⁹ Any Music History course beyond 101, any Ethnomusicology course, or any 300-level Music Theory course.