

Bachelor of Music: Performance (Historical)

Recorder, Historical Flutes, Historical Oboes, Baroque Violin, Baroque Cello, Viola da Gamba, Baroque Cello/Viola da Gamba)

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	Secondary Private Study (Piano)	2 2	- -	- -	- -
16	Ensemble electives ¹	2 2	2 2	2 2	2 2
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	- -	1 1	1 1	- -
4	HPRF 302 (Intro to Historical Performance)	- -	4 -	- -	- -
2	HPRF 303 (Historical Performance Seminar)	- -	- -	- -	- 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-Division Music Theory electives	- -	- -	4 -	- -
16	Music History electives ²	4 4	- -	- 4	4 -
28	Liberal Arts electives	4 4	4 4	- 4	4 4
4	Language electives ³	- -	- -	4 -	- -
14	Free electives	- -	- -	2 4	4 4
168		24 24	23 19	19 21	20 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	✓	- -	- -	- -
Second Major Committee	-	-	- ✓	- -	- -

Performance Requirement:

Junior Recital ^{4,5}	-	-	- -	(✓)(✓)	- -
Senior Recital ⁵	-	-	- -	- -	(✓)(✓)

¹ To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), APST 844 (Renaissance Recorder Ensemble), or APST 240 (Continuo Realization at the Keyboard). Recorder majors must take six semesters of APST 844 (Renaissance Recorder Ensemble) and four semesters of APST 843 (Baroque Ensemble). Viola da gamba majors must take six semesters of APST 841 (Viola da Gamba Consort) and four semesters of APST 843 (Baroque Ensemble). Baroque cello/viola da gamba majors must take APST 841 (Viola da Gamba Consort) for six semesters; they must also take four semesters of APST 843 (Baroque Ensemble), in two of which they must play Baroque cello. Violinists, cellists, oboists, and flute players may substitute one semester of an ensemble in which they play the modern equivalent of their baroque instrument.

² Three courses in Music History beyond MHST 101 are required, two of which must be at the 200 level.

³ One semester of French, German, or Italian is required. This requirement may be waived by examination, in which case four credits must be added to liberal arts electives.

⁴ Two performances on a departmental or studio recital, or on an honors recital, are required before the Junior Recital.

⁵ The Junior and Senior Recitals may be performed during the first or the second semester, or during Winter Term. In order for Baroque cello/viola da gamba majors to fulfill the Junior and Senior recital requirements, each instrument must be performed on at least one-half of a recital (either the entire junior or one-half of the Senior recital).