

Bachelor of Music: Composition

Course Requirements	Recommended Course Distribution			
	Fresh	Soph	Junior	Senior
Hrs.				
8 COMP 201, 202, 301, 302	2 2	2 2	- -	- -
8 COMP 251, 252, 351, 352	2 2	2 2	- -	- -
24 Principal Private Study (Composition)	- -	- -	6 6	6 6
8 COMP 211 (Instrumentation), 311 (Orch.)	4 -	4 -	- -	- -
8 COMP 222, 421 (Counterpoint)	- 4	- -	4 -	- -
4 COMP 332 (Forms and Structures)	- -	- 4	- -	- -
4 COMP 350	- -	- -	- 4	- -
12 Composition / TIMARA / Jazz electives ¹	- -	4 4	- -	4 -
16 MUTH 130/131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4 MHST 101 (Music History) ²	4 -	- -	- -	- -
12 Music Theory & Musicology electives ³	- -	- -	4 4	- 4
4 Secondary Private Study ⁴	- 2	- -	- 2	- -
6 Ensemble electives ⁵	- -	- -	- 2	2 2
10 Free electives	- -	- -	2 -	4 4
32 Liberal Arts electives	4 4	4 4	4 4	4 4
168	22 20	22 22	20 22	20 20

Non-Course Requirements

Committee Exams:				
First-year Major Committee	- √	- -	- -	- -
Sophomore Major Committee	- -	- √	- -	- -
Junior Major Committees	- -	- -	√ √	- -
Senior Major Committee	- -	- -	- -	(√) (√)
Midway Concert Requirements:				
First-year Midway Concert				
Performance of new work	- √	- -	- -	- -
Assisting in concert production	- √	- -	- -	- -
Second-year Midway Concert				
Performance of new work	- -	- √	- -	- -
Assisting in concert production	- -	- √	- -	- -
Third-year Midway Concert				
Performance of new work	- -	- -	- √	- -
Assisting in concert production	- -	- -	- √	- -
Composition Requirements:				
Senior Recital or Project	- -	- -	- -	(√) (√)
Senior Portfolio Submission	- -	- -	- -	- √

¹ May be fulfilled by taking a second semester of a COMP 350 seminar, any TIMARA course, any level of Jazz Improvisation (JAZZ 201, 202, 301, 302), or JAZZ 130 and Jazz 131.

² MHST 101 may be waived by placement examination when the student enters Oberlin.

³ Must include one upper-level (300-level or higher) Music Theory course and one upper-level (200-level or higher) Music History or Ethnomusicology course. The third course may be an upper-level Music Theory, Music History, or Ethnomusicology course.

⁴ This requirement is intended to give Composition majors experience in private study in piano at their level of performance proficiency. Studies may be undertaken in other performance media with permission of the department.

⁵ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department.