

## Bachelor of Music: Jazz Composition

Course Requirements		Recommended Course Distribution			
Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Jazz Composition)	6 6	6 6	6 6	6 6
14	Jazz Ensembles (JAZZ 700, 701, 803) <sup>1</sup>	- -	- -	4 4	4 2
8	JAZZ 201, 202 (Jazz Improvisation)	- -	4 4	- -	- -
2	JAZZ 110 (Jazz Keyboard) <sup>2</sup>	- 2	- -	- -	- -
8	JAZZ 120, 121 (Jazz Theory)	4 4	- -	- -	- -
2	JAZZ 100 (Jazz Aural Skills)	- 2	- -	- -	- -
4	JAZZ 130, 131 (Basic Arrang/Comp Tech)	2 2	- -	- -	- -
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	MHST 101 (Intro to the History and Literature of Music)	4 -	- -	- -	- -
8	MHST 290, 291 (Intro to African-American Music)	- -	4 4	- -	- -
8	Music electives	- -	- -	- 4	- 4
32	Liberal Arts electives	- -	4 4	8 8	4 4
6	Free electives	- -	- -	- -	4 2
<b>168</b>		<b>22 22</b>	<b>24 24</b>	<b>18 22</b>	<b>18 18</b>

### Non-Course Requirements

#### Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-
Composition Requirement:						
Junior Recital	-	-	-	-	(√)	(√)
Senior Recital	-	-	-	-	-	(√)

<sup>1</sup> All jazz majors must audition for jazz ensembles at the start of each academic year. Students will be placed in large ensembles, and/or permitted to enroll in small ensembles, at the discretion of the jazz faculty. All jazz majors must complete at least four credits (two semesters) in either the Oberlin Jazz Ensemble (JAZZ 700) or the Oberlin Jazz Lab Band (JAZZ 701). The remaining ten jazz ensemble credits required for jazz composition majors may be fulfilled by participation in either the Oberlin Jazz Ensemble (JAZZ 700), the Oberlin Jazz Lab Band (JAZZ 701), or jazz small-group ensembles (JAZZ 803).

<sup>2</sup> JAZZ 110 requirement can also be fulfilled through two credits of secondary jazz piano lessons.