

Bachelor of Music: Performance (Trumpet, Horn, Trombone, Tuba)

Course Requirements		Recommended Course Distribution			
Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
16	Large ensemble electives ²	2 2	2 2	2 2	2 2
8	Small ensemble electives ³	- 2	- 2	- 2	2 -
8	APST 713 (Brass Ensemble)	2 2	2 2	- -	- -
8	APST 804 (Orchestral Repertoire)	- -	- -	2 2	2 2
16	MUTH 130 or 131, 132, 231, 232 (Music Theory)	4 4	4 4	- -	- -
8	Aural Skills (MUTH 101, 102, 201, 202)	2 2	2 2	- -	- -
8	Upper-Division Music Theory electives	- -	- -	4 4	- -
12	Music History electives ⁴	4 -	- -	4 -	- 4
32	Liberal Arts electives	- 4	4 4	4 4	8 4
168		22 24	20 22	22 20	20 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-
Third Major Committee	-	-	-	-	√	-

Performance Requirement:

Junior Recital ⁵	-	-	-	-	(√)	(√)
Senior Recital ⁵	-	-	-	-	(√)	(√)

¹ The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

² Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

³ Small Ensemble credits to be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), and APST 280 (Prima Vista Group Reading-Woodwind Quintet). Only two credits of APST 280 will be applied toward the major small ensemble requirements.

⁴ Two courses in Music History beyond MHST 101 are required.

⁵ The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.