

MINOR STUDY: COMPOSITION

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
12	COMP 102A &B, 103A &B, 202A &B, 203A &B ¹	3 3	3 3	- -	- -
4	COMP 300, 301 (Orchestration)	- -	- -	2 2	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202, 301 (Aural Skills)	1 1	1 1	- -	- -
3	Upper-Division Music Theory electives ²	- -	- -	- -	3 -
9	TECH 100 (Intro to Music Tech I) ³	- -	3 -	- -	- -
38		7 7	10 7	2 2	3 -

¹ At the time of acceptance into the minor, a student would normally follow the sequence of composition classes (COMP 102A and B, 103A and B, 202A and B, 203A and B). However, the department may determine that one or more semesters of COMP 102A and B, 103A and B or COMP 202A and B, 203A and B be waived.

² To be chosen from:

MUTH 374 (Trends in Contemporary Music)

MUTH 477 (The Music of Schoenberg)

Or any upper division theory course that focuses on 20th or 21st century music

³ Any studio course in the TIMARA program may be substituted.