MAJOR STUDY: COMPOSITION

Cou	rse Requirements F	Recomme	ended Co	ourse Dist	tribution
Hrs	-	Fresh	Soph	Junior	Senior
12	COMP 102A &B, 103A &B, 202A &B,				
	203A &B1	3 3	3 3		
16	Principal Private Study (Composition)			4 4	4 4
4	Secondary Private Study (Piano)	2 2			
4	Ensemble electives			1 1	1 1
12	MUTH 130 or 131, 132, 231, 232				
	(Music Theory)	3 3	3 3		
5	MUTH 101, 102, 201, 202, 301				
	(Aural Skills)	1 1	1 1	- 1	
6	COMP 210 (Composition Seminar)		3 3		
4	COMP 300, 301 (Orchestration)			2 2	
3	CNTP 310 (New Music Workshop)			- 3	
3	TECH 100 (Intro to Music Tech I)		3 -		
3	TECH 150 \				
	(Studio Skills for Composers) ²		- 3		
9	Upper-Division Music Theory electives	3 ³		3 3	3 -
4	MHST 101 (Intro to the History and				
	Literature of Music) ⁴	4 -			
3	MHST 275 (Music since 1914)		- 3		
3	Music History elective				3 -
24	Liberal Arts electives	3 3	3 -	3 3	3 6
9	Free electives	- 3		3 -	- 3
124		16 15	16 16	16 17	15 14
Non-Course Requirements					
Private Study Committee Exams:					
	First Major Committee	- 🗸			
	Second Major Committee		- √		
Composition Requirement:					
5011	Sophomore/Junior Requirement			()()	
	Senior Requirement ⁵			(') (')	()()
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¹ Composition students must register for two modules in each semester of study for the first two years of the program. For example, first-year students should register for both 102A and 102B in the first semester of their freshman year, and 103A and 103B in the second semester of their freshman year.

² Or any other studio course in the TIMARA Department.

³ Three courses are required:

MUTH 325 (Counterpoint) and two courses chosen from: MUTH 374 (Trends in Contemporary Music), MUTH 477 (The Music of Schoenberg) or any upper division theory course that focuses on 20th or 21st century music.

⁴ May be waived by placement examination when the student enters Oberlin.

⁵ The Extended Piece requirement and the Senior Thesis may be completed during the first or second semester.