

MAJOR STUDY: PERFORMANCE (CLASSICAL SAXOPHONE)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study	4 4	4 4	4 4	4 4
4	Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
8	Large Ensemble Electives ²	1 1	1 1	1 1	1 1
6	Small Ensemble Electives ³	- -	1 1	1 1	1 1
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
3	Upper-Division Music Theory Elective	- -	- -	- 3	- -
10	Music History Electives ⁴	4 -	- 3	3 -	- -
24	Liberal Arts Electives	- -	3 3	6 3	6 3
18	Free Electives	- -	- 3	3 3	4 5
124		16 16	16 16	15 15	15 15

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	√ -	- -	- -	- -
Second Major Committee	- -	- √	- -	- -

Performance Requirement:

Junior Recital ⁶	- -	- -	(√) (√)	- -
Senior Recital	- -	- -	- -	(√) (√)

1 During the first two years of Principal Applied Study, Classical Saxophone performance majors may study concurrently with both the jazz saxophone instructor and the classical saxophone instructor. The four credits of Principal Private Applied Study are divided equally (two and two) between the two instructors. Students will be permitted to exercise this option only after auditions in both areas and with permission of both instructors and the Associate Dean.

2 The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

3 To be chosen from APST 720 (Oberlin Wind Ensemble), APST 710 (Oberlin Orchestra), APST 711 (Oberlin Chamber Orchestra), and APST 722 (College-Community Winds), depending on concert repertoire. Up to two credits may be chosen from JAZZ 700 (Ensemble-Large Group).

Transfer students are required to participate in a large ensemble every semester of enrollment up to six semesters.

4 To be chosen from APST 805 (Contemporary Chamber Music), APST 723 (Contemporary Music Ensemble), APST 724 (Chamber Winds, depending upon repertoire requirements), or other chamber music (saxophone quartet or saxophone ensemble). Up to two credits may be chosen from JAZZ 800 (Jazz Ensemble-Small Group). Transfer students are required to participate in a small ensemble every semester of enrollment up to six semesters.

5 Two courses in Music History beyond MHST 101 are required.

6 The junior recital may be waived at the discretion of the principal private teacher. In the event that a junior recital is not performed, two appearances on divisional recitals are required prior to the senior year. The junior and senior recitals may be performed during the first or the second semester, or during Winter Term. The senior recital cannot be given until the junior recital requirement has been satisfied.