

MAJOR STUDY: MUSIC EDUCATION (VOCAL EMPHASIS)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
21	Principal Private Study ¹	3 3	3 3	3 3	- 3
8	Secondary Study ²	2 2	2 2	- -	- -
5	Ensemble Electives ³	1 1	- 1	- 1	- 1
4	APST 260, 262 (Elem Choral Cond)	- -	2 2	- -	- -
1	MUED 101 (Intro to Mus Ed) ⁴	1 -	- -	- -	- -
2	MUED 102 (Practicum)	- 2	- -	- -	- -
2	MUED 206 (Choral Methods)	- -	- -	2 -	- -
3	MUED 300 (Tchg Adolescents/Lab)	- -	- -	3 -	- -
3	MUED 301 (Tchg Music to Children)	- -	- -	- 3	- -
1	MUED 303 (Preschool Music Lab)	- -	- -	- 1	- -
4	Instrument Classes ⁵	- -	2 -	2 -	- -
3	EDUC 300 (Principles of Ed)	- -	- -	- -	3 -
3	PSYC 122 (Ed Psych)	- -	- -	- 3	- -
10	MUED 400 (Student Teaching/Seminar) ⁶	- -	- -	- -	10 -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
10	Music History Electives ⁷	- -	4 -	3 -	- 3
18	Liberal Arts Electives ⁸	3 3	- -	3 3	- 6
10	Free Electives	1 1	- 3	- 2	- 3
124		15 16	17 15	16 16	13 16

Non-Course Requirements

First Major Committee	- √	- -	- -	- -
Comprehensive Musicianship Exam	- -	- √	- -	- -
Divisional Recital	- -	- -	- √	- -
Winter Term Reading Project ⁹	- -	(√) -	(√) -	(√) -
Winter Term Study ¹⁰				

- 1 The principal private study is normally piano, organ, harpsichord, voice, or composition.
- 2 Four semesters of secondary study are to be completed in piano or voice as determined by the results of a secondary audition. The secondary study must be voice if the principal private study is a keyboard instrument and piano if the principal private study is voice. Students whose principal private study is in other than voice or a keyboard instrument may choose either voice or piano for secondary study. However, proficiency in both voice and piano must be demonstrated at the time of the Comprehensive Musicianship Examination, and additional secondary study may be required if necessary.
- 3 Five semesters of choral ensembles are required, two of which must be APST 701 (Oberlin College Choir) or APST 702 (Oberlin College Singers). The remainder of the eight-semester requirement is satisfied by two semesters of conducting class and a semester of student teaching. Full-time student teachers are not permitted to participate in large ensembles while student teaching. Half-time student teachers may participate in such ensembles providing that rehearsal schedules do not conflict with after-school student teaching commitments.
- 4 MUED 100 may be substituted for MUED 101 with the permission of the Music Education Division.
- 5 To be completed are APST 272 or 273 (Stringed Instrument Class) and either APST 274 or APST 276 (Woodwind Instrument Class; Brass Instrument Class). Students who have had extensive experience playing an instrument may audition for a waiver of either or both of these requirements.
- 6 Student teaching may be completed in either the first or second semester. A GPA of 3.0 in music courses and good academic standing are required for entrance into student teaching.
- 7 Three courses in Music History are required, one of which must be MHST 290 (Introduction to African-American Music) or an ethnomusicology course. A limited number of music history hours beyond the first six may be applied to the liberal arts requirement for licensure.
- 8 To meet licensure requirements, liberal arts electives must include one course from each of the following areas: mathematics, science, literature, and communication (e.g. foreign language, art or dance).
- 9 One of the three Winter Terms must be devoted to this project, typically prior to student teaching.
- 10 One Winter Term will be "Reading in the Content Area" for licensure.