

MAJOR STUDY: PERFORMANCE (FLUTE, OBOE, CLARINET, BASSOON)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study	4 4	4 4	4 4	4 4
4	Secondary Private Study (Piano) ¹	2 2	- -	- -	- -
8	Large Ensemble Electives ²	1 1	1 1	1 1	1 1
6	Small Ensemble Electives ³	- -	1 1	1 1	1 1
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
3	Upper-Division Music Theory Elective	- -	- -	- 3	- -
10	Music History Electives ⁴	4 -	- 3	3 -	- -
24	Liberal Arts Electives	- -	3 3	6 3	6 3
21	Free Electives	1 4	3 -	- 4	3 6
124		16 15	16 16	15 16	15 15

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	√ -	- -	- -	- -
Second Major Committee	- -	- √	- -	- -

Performance Requirement:

Junior Recital ⁵	- -	- -	(√) (√)	- -
Senior Recital	- -	- -	- -	(√) (√)

1 The Secondary Private Study (piano) requirement must be completed before the senior recital may be scheduled.

2 Woodwind students must participate in the Large Ensemble program (Oberlin Orchestra-APST 710; Chamber Orchestra-APST 711; Oberlin Wind Ensemble-APST 720; Contemporary Music Ensemble-APST 723) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may elect between zero and two credits per registration, and may use any credit in excess of eight toward the free elective requirement (the zero credit option may only be used if a student has registered for 17 credits). Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

3 To be chosen from APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), APST 280 (Prima Vista Group Reading-Woodwind Quintet), APST 843 (Baroque Ensemble) and APST 802 (Orchestral Repertoire for Woodwinds). APST 280 and APST 802 may be repeated up to three times for credit but only one credit will be applied toward the major small ensemble requirements. Excess credits will apply toward free electives.

4 Two courses in Music History beyond MHST 101 are required.

5 The junior recital requirement may be waived at the discretion of the principal private teacher. In the event that a junior recital is not performed, two appearances on divisional recitals are required prior to the senior recital.