

MAJOR STUDY: PERFORMANCE (VIOLIN, VIOLA, CELLO, DOUBLE BASS)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study	4 4	4 4	4 4	4 4
4	Secondary Private Study (Piano)	2 2	- -	- -	- -
8	Large ensemble Electives ¹	1 1	1 1	1 1	1 1
6	Chamber music Electives ²	1 1	1 1	1 1	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
3	Upper-Division Music Theory Electives	- -	- -	3 -	- -
3	Conservatory Electives ³	- -	- -	- 3	- -
7	Music History Electives ⁴	4 3	- -	- -	- -
3	Musicology, Historical Performance or Liberal Arts Electives	- -	- 3	- -	- -
24	Liberal Arts Electives	- -	3 3	6 3	6 3
18	Free Electives ⁵	- -	2 -	1 3	5 7
124		16 15	15 16	16 15	16 15

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	- √	- -	- -	- -
Second Major Committee	- -	- √	- -	- -

Performance Requirement:

Junior Recital ^{5,6}	- -	- -	(√) (√)	- -
Senior Recital ⁶	- -	- -	- -	(√) (√)

- 1 String students must participate in the Large Ensemble program (Oberlin Orchestra-APST 710; Chamber Orchestra-APST 711; Oberlin Wind Ensemble-APST 720; Contemporary Music Ensemble-APST 723) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may elect between zero and two credits per registration, and may use any credit in excess of eight toward the free elective requirement (the zero credit option may only be used if a student has registered for 17 credits). Double-degree students are required to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.
- 2 For violin, viola and cello majors only. One semester must be in APST 805 (Contemporary Chamber Music) or APST 723 (Contemporary Music Ensemble). Only one semester of Contemporary Music Ensemble, APST 843 (Baroque Ensemble), or JAZZ 700 (Jazz Ensemble-Large Group) may be counted toward this requirement (please note that you may not apply a single ensemble experience toward both large and small ensemble requirements). One semester of APST 806 (Advanced String Quartet Seminar), a two-credit course, will satisfy only one semester of the chamber music requirement. All required ensemble credits must be earned in on-campus ensembles. Transfer students are required to participate in a small ensemble in every semester of enrollment up to a maximum of six semesters. Double bass majors are required to take APST 285 (Orchestral Repertoire for Double Bass) for four semesters. It is recommended that Double Bass majors fulfill the other two credits of this requirement with APST 812 (Double Bass Ensemble).
- 3 These electives are to be chosen from the following: any course in COMP, CNST, CNTP, ETHN, HPRF, JAZZ, MUED, MLIT, TECH, MUTH 301 (Aural Skills V), MUTH 302 (Aural Skills VI), MHST (200 level or above), and MUTH (300 level or above). It is recommended that string majors who intend to pursue graduate study take MUTH 370 (Music of the 20th Century) and a 400-level Music Theory course in Form and Analysis.
- 4 One course in Music History beyond MHST 101 is required.
- 5 Violin majors must take one credit of APST 130 (Viola Class) or must satisfactorily complete APST 800 (Chamber Music) or APST 805 (Contemporary Chamber Music) playing viola with the prior approval of the String Department. This requirement may also be waived by examination.
- 6 Two performances on a student recital (division, studio, or honors recital) are required before the junior recital. Two additional performances on a student recital (see above) may be substituted for the junior recital.
- 7 The junior and senior recitals may be performed during the first or the second semester, or during Winter Term. The senior recital cannot be given until the junior recital requirement has been satisfied.