

MAJOR STUDY: PERFORMANCE (PIANO AND VOCAL ACCOMPANYING)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study (Piano)	4 4	4 4	4 4	4 ¹ 4 ¹
2	Secondary Voice or APST 120 (Voice Class)	- -	- -	- 2	- -
2	Ensemble Electives	1 -	- -	- 1	- -
4	APST 112, 113 (Keyboard Accompanying) ²	- 1	1 1	1 -	- -
4	MLIT 215, 216 (Piano Literature)	- -	- -	- -	2 2
4	APST 214, 215 (Keyboard Skills)	- -	2 2	- -	- -
2	APST 204 (Interpretation of Art Song)	- -	- -	- -	1 1
6	MLIT 220, 221 (The Lied, The Mélodie)	- -	- -	3 -	3 -
4	OPTH 202, 203 (Intro to Opera) ³	- -	- -	- -	2 2
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	Upper-Division Music Theory Electives	- -	- -	3 3	- -
10	Music History Electives (incl. MHST 255) ⁴	4 3	- -	- -	- 3
6	Liberal Arts Electives	3 -	- -	- -	- 3
10	German 101, 102 ⁵	- -	5 5	- -	- -
10	French 101, 102 ⁵	- -	- -	5 5	- -
6	Free Electives	- 3	- -	- -	3 -
124		16 15	16 16	16 15	15 15

Note: All minimum requirements for the current Piano Performance degree remain unchanged in this dual curriculum. Additional courses and differing distribution requirements for the degree in Vocal Accompanying appear in italicized text.

1 The piano department strongly recommends that seniors elect to take six credit hours of principal applied study both semesters of their senior year.

2 Two of these hours must be earned in the vocal area.

3 Or OPTH 202 followed by an individually tailored "production project."

4 Two courses in Music History beyond MHST 101 are required, including MHST 255.

5 If proficiency can be demonstrated, other languages (Italian, Spanish, Russian) or other liberal arts courses may be substituted.⁴ May be waived by placement examination when the student enters Oberlin.

5 The Extended Piece requirement and the Senior Thesis may be completed during the first or second semester.