

MAJOR STUDY: PERFORMANCE (HARP)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study	4 4	4 4	4 4	4 4
8	Secondary Private Study (Piano)	2 2	2 2	- -	- -
6	APST 820 (Ensemble for Harpists) ¹	1 1	1 1	1 1	- -
4	APST 814 (Harp Ensemble) ²	- -	- 1	1 1	- 1
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
6	Upper-Division Music Theory Electives	- -	- -	3 3	- -
10	Music History Electives ³	4 3	3 -	- -	- -
24	Liberal Arts Electives	- -	- 3	6 2	8 5
18	Free Electives	1 1	1 1	1 4	4 5
124		16 15	15 16	16 15	16 15

Non-Course Requirements

Private Study Committee Exams:

First Major Committee - √ -- -- --

Second Major Committee -- - √ -- --

Performance Requirement:

Junior Recital⁴ -- -- (√) (√) --

Senior Recital⁴ -- -- -- (√) (√)

1 Six semesters of participation in APST 820 (Ensembles for Harpists) are required. All required ensemble credits must be earned in on-campus ensembles.

2 All harp majors are required to attend APST 814 (Harp Ensemble) during each semester of study at Oberlin, whether taking the class for credit or auditing.

3 Two courses in Music History beyond MHST 101 are required.

4 Two performances on a student recital (division, studio, or honors recital) are required before the junior recital. The junior and senior recitals may be performed during the first or second semester, or during Winter Term.