## MAJOR STUDY: PERFORMANCE (VOICE)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
28	Principal Private Study (Voice)	3 3	3 3	4 4	4 4
8	Secondary Private Study (Piano)	- 2	2 2	2 -	
8	Ensemble Electives <sup>1</sup>	1 1	1 1	1 1	1 1
2	LANG 100 (English Diction)	2 -			
1	LANG 101 (Italian Diction)	- 1			
1	LANG 200 (German Diction)			- 1	
1	LANG 201 (French Diction)				- 1
3	APST 230 (Teaching of Singing)			- 3	
3	MLIT 220 (The Lied) or MLIT 221				
	(The Mélodie)			3 -	
12	MUTH 130 or 131, 132, 231, 232				
	(Music Theory)	3 3	3 3		
4	MUTH 101, 102, 201, 202 (Aural Skills	s) 1 1	1 1		
10	Music History Electives <sup>2</sup>	´	4 3		- 3
4	Liberal Arts Électives				4 -
5	ITAL Elementary Italian <sup>3</sup>	5 -			
5	GERM Elementary German <sup>3</sup>			5 -	
5	FREN Elementary French <sup>3</sup>				5 -
6	Music Electives				3 3
18	Free Electives	1 3	2 3	- 6	- 3
124		16 14	16 16	15 15	17 15
Non-Course Requirements					
Private Study Committee Exams and Hearings:					
	First Major Hearing	√-			
	First Major Committee	<b>-</b> √			
	Second Major Hearing		<b>V</b> -		
	Second Major Committee <sup>4</sup>		- 🗸		
Performance Requirement:					
	Junior Recital <sup>5,6</sup>			()()	
	Senior Recital <sup>6</sup>				$(\checkmark)$ $(\checkmark)$

<sup>1</sup> Four credits must be completed by participating in (APST 701 (Oberlin College Choir). Four credits may be selected by the student from the following: APST 843 (Baroque Ensemble—maximum two credits), APST 730 (Collegium Musicum—maximum two credits), APST 730 (Collegium Musicum—maximum two credits), APST 723 (Contemporary Music Ensemble—maximum two credits), APST 700 (Musical Union—maximum two credits), a major operatic role (maximum two credits), APST 704 (Opera Chorus—maximum two credits), APST 703 (Chamber Choir—maximum two credits).

<sup>2</sup> Two courses in Music History beyond MHST 101 are required.

<sup>3</sup> These requirements may be fulfilled by passing a standardized examination devised by the language instructor.

<sup>4</sup> Transfer students granted 16 or more hours in private voice study are required to take the Second Major Committee in the first semester at Oberlin.

<sup>5</sup> Two performances on a divisional or studio recital, or on an honors recital are required before the junior recital.

<sup>6</sup> The junior and senior recitals may be performed during the first or the second semester, or during Winter Term.