

# MAJOR STUDY: MASTER OF MUSIC IN CONDUCTING (CHORAL CONDUCTING PROGRAM)

<b>Course Requirements</b>		<b>Recommended Course Distribution</b>				
<b>Hrs</b>		<b>Fresh</b>	<b>Soph</b>	<b>Junior</b>	<b>Senior</b>	<b>5th Year</b>
4	APST 360, 361 (Adv Choral Cond)	- -	- -	2 2	- -	- -
2	APST 214 (Keyboard Skills I)	- -	- -	- -	2 -	- -
2	APST 240 (Continuo Realization)	- -	- -	- -	- 2	- -
15	Music Theory Electives	3 3	3 3	3 -	- -	- -
3	MUTH 370 (Music of Twentieth Century)	- -	- -	- -	- -	3 -
13	Music History Electives	4 3	3 3	- -	- -	- -
10	Language Electives <sup>1</sup>	- -	- -	5 5	- -	- -
75	Undergraduate Major and Electives	8 10	9 10	6 8	4 5	6 9
<b>124</b>	<b>Undergraduate Credits</b>	<b>15 16</b>	<b>15 16</b>	<b>16 15</b>	<b>6 7</b>	<b>9 9</b>
8G	APST 460, 461 (Choral Cond Sem)	- -	- -	- -	4 4	- -
8G	APST 560, 561 (Choral Cond Sem)	- -	- -	- -	- -	4 4
4G	COMP 300, 301 (Orchestration)	- -	- -	- -	2 2	- -
6G	Mus Lit 300, 301 (Surv Orch/Choral Lit)	- -	- -	- -	3 3	- -
5G	Graduate Electives <sup>2</sup>	- -	- -	- -	- -	3 2
<b>31G</b>	<b>Graduate Credits</b> (G = Graduate credit)	<b>- -</b>	<b>- -</b>	<b>- -</b>	<b>9 9</b>	<b>7 6</b>
<b>155</b>	<b>Credits Required for Graduation</b>	<b>15 16</b>	<b>15 16</b>	<b>16 15</b>	<b>15 16</b>	<b>16 15</b>

<sup>1</sup> One year of French, German, or Italian is required. It is recommended that a second year of one language be taken.

<sup>2</sup> To be selected from upper-division Music Theory or Music History courses, or graduate-level Private Applied or Private Composition Study.