

MAJOR STUDY: JAZZ PERFORMANCE

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
32	Principal Private Study ¹	4 4	4 4	4 4	4 4
4	JAZZ 803 (Jazz Ensemble-Small Group) ²	- -	- 1	1 -	1 1
4	JAZZ 700 (Jazz Ensemble-Large Group) ²	- -	1 -	1 -	1 1
6	JAZZ 150, 151 (Jazz Improvisation)	- -	3 3	- -	- -
6	JAZZ 250, 251 (Advanced Jazz Improv)	- -	- -	- -	3 3
2	JAZZ 110 (Jazz Keyboard) ³	- -	- 2	- -	- -
6	JAZZ 120, 121 (Jazz Theory)	3 3	- -	- -	- -
4	JAZZ 130, 131 (Basic Arrang/Comp Tech)	- -	- -	2 2	- -
2	JAZZ 380 (Special Topics in Jazz Studies) ⁴	- -	- -	- 2	- -
3	TECH 100 (Intro to Music Tech I)	- -	- -	3 -	- -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
4	MHST 101 (Intro to the History and Literature of Music)	- -	4 -	- -	- -
6	MHST 290, 291 (Intro to African-American Music)	3 3	- -	- -	- -
24	Liberal Arts Electives	- -	- 3	3 6	6 6
5	Free electives	1 1	- -	1 2	- -
124		15 15	16 17	15 16	15 15
Non-Course Requirements					
	Jazz Aural Skills Test	- √	--	--	--
Private Applied Study Committee Exams:					
	First Major Committee	- √	--	--	--
	Second Major Committee	--	- √	--	--
Performance Requirement:					
	Junior Recital ⁶	--	--	(√) (√)	--
	Senior Recital ⁶	--	--	--	(√) (√)

¹ During the first two years of Principal Private Applied Study, Jazz Studies majors study concurrently with the classical and jazz private study faculty member for each instrument except flute and saxophone. The four credit hours for Principal Private Applied Study are divided equally (two and two) between the two instructors. The third and fourth years of Principal Private Applied Study are with a specialist in the jazz idiom. Flute majors study concurrently with the flute and saxophone instructors for the first two years and with the saxophone instructor for the third and fourth years. Saxophone majors study with the saxophone instructor for all four years.

² Jazz performance majors whose principal applied instrument is piano, bass, drums, or guitar are required to audition for JAZZ 700 (Jazz Ensemble-Large Group) each semester they intend to take an ensemble and to take a minimum of two credits in the Large Ensemble. The remaining six credits of the ensemble requirement may be fulfilled in JAZZ 803 (Jazz Ensemble-Small Group).

³ For non-keyboard majors. Keyboard majors are required to take an additional two credits of free electives.

⁴ May be taken for two or three credits.

⁵ The First Major Committee must be successfully completed in order to advance to the next level of instruction. The Second Major Committee must be satisfactorily completed by the end of the semester prior to the last two semesters of residence.

⁶ Students must perform a recital hearing for two faculty members a minimum of two weeks before the scheduled junior or senior recital. Based on this hearing, a student may be approved to play the proposed recital, or may be asked to postpone the recital.