

Master of Music in Performance: Historical keyboard instruments (harpsichord, fortepiano, and organ, combined)

**Course Requirements**

**Recommended Course  
Distribution**

<b>Hrs.</b>		<b>Sem 1</b>	<b>Sem 2</b>	<b>Sem 3</b>	<b>Sem 4</b>
18	Principal Private Study	4	4	4	6
6	Secondary Study	2	2	2	-
4	Ensembles	1	1	1	1
2	APST 340 (Continuo Accompanying)	-	-	1	1
3	HPRF 502 (Intro to Historical Performance) <sup>1</sup>	3	-	-	-
3	MHST 301 (Intro to Music Research and Writing)	3	-	-	-
3	Music History 300-level elective	-	3	-	-
3	Music Theory 400-level elective	-	-	3	-
4	HPRF 111, 112, 113, 114 (Historical Performance in Context)	1	1	1	1
2	HPRF 521 (Graduate Studies in Historical Performance) <sup>2</sup>	-	1	1	-
1	APST 602 (Lecture-recital) <sup>3</sup>	-	-	1	-
<b>49</b>		<b>14</b>	<b>12</b>	<b>14</b>	<b>9</b>

**Non-Course Requirements**

Private Study Committee Exam	-	✓	-	-
Master's Recital	-	-	-	✓
Recital Hearing	-	-	-	✓
Second Recital <sup>4</sup>	-	-	✓	-
Second Recital Hearing	-	-	✓	-
Comprehensive Exams	-	-	-	✓
Language proficiency <sup>5</sup>	-	✓	-	-
Continuo realization and other skills <sup>6</sup>	-	✓	-	-

<sup>1</sup> HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

<sup>2</sup> HPRF 521 may be taken once for two credits or twice for one credit.

<sup>3</sup> Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

<sup>4</sup> The second recital must be split between a secondary instrument and the principal instrument, on a single secondary instrument, or split between two secondary instruments.

<sup>5</sup> Examination of reading proficiency in French or German.

<sup>6</sup> Includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.