

# MAJOR STUDY: MUSIC EDUCATION (INSTRUMENTAL EMPHASIS)

Course Requirements		Recommended Course Distribution			
Hrs		Fresh	Soph	Junior	Senior
21	Principal Private Study <sup>1</sup>	3 3	3 3	3 3	- 3
4	Secondary Study <sup>1</sup>	2 2	- -	- -	- -
5	Ensemble Electives <sup>2</sup>	1 1	1 1	- -	- 1
4	APST 260, 262 (Elem Choral Cond)	- -	2 2	- -	- -
1	MUED 101 (Intro to Mus Ed)	1 -	- -	- -	- -
2	MUED 102 (Practicum)	- 2	- -	- -	- -
1	APST 235 (Percussion Instruments)	- -	- 1	- -	- -
4	APST 274, 275 (Woodwind Class) <sup>3</sup>	- -	- -	2 2	- -
4	APST 276, 277 (Brass Class) <sup>3</sup>	- -	- -	2 2	- -
3	MUED 300 (Tchg Adolescents/Lab)	- -	- -	3 -	- -
3	MUED 301 (Tchg Music to Children)	- -	- -	- 3	- -
2	MUED 304 (Instr Mus Prgms)	- -	- -	2 -	- -
3	EDUC 300 (Principles of Ed)	- -	- -	- -	3 -
3	PSYC 122 (Ed Psych)	- -	- -	- 3	- -
10	MUED 400 (Student Teaching/Seminar) <sup>4</sup>	- -	- -	- -	10 -
12	MUTH 130 or 131, 132, 231, 232 (Music Theory)	3 3	3 3	- -	- -
4	MUTH 101, 102, 201, 202 (Aural Skills)	1 1	1 1	- -	- -
10	Music History Electives <sup>5</sup>	- -	4 3	- -	- 3
18	Liberal Arts Electives <sup>6</sup>	3 3	- -	3 3	- 6
6	Free Electives	1 1	- -	1 -	- 3
<b>124</b>		<b>15 16</b>	<b>16 16</b>	<b>16 16</b>	<b>13 16</b>

## Non-Course Requirements

First Major Committee	- √	- -	- -	- -
Comprehensive Musicianship Exam	- -	- √	- -	- -
Divisional Recital	- -	- -	- √	- -
Winter Term Reading Project <sup>7</sup>	- -	(√) -	(√) -	(√) -
Winter Term Study <sup>8</sup>				

<sup>1</sup> The principal private study is normally an orchestral instrument, piano, or composition. The secondary private study must be piano unless waived by audition. The secondary study requirement must be completed prior to student teaching.

<sup>2</sup> Five semesters of ensembles are required, to be chosen from APST 700 (Musical Union, one semester only), APST 710 (Oberlin Orchestra), APST 711 (Oberlin Chamber Orchestra), APST 720 (Oberlin Wind Ensemble), APST 722 (College-Community Winds), APST 725 (Oberlin College Community Strings), or JAZZ 700 (Jazz Ensemble-Large Group). For wind, brass, and percussion students, two of the hours must be in APST 722 (College-Community Winds). For bowed-string students, one of the hours must be in APST 800 (Chamber Music). The remainder of the eight-semester requirement is satisfied by two semesters of conducting class and a semester of student teaching. Full-time student teachers are not permitted to participate in large ensembles while student teaching. Half-time student teachers may participate in such ensembles providing that rehearsal schedules do not conflict with after-school student teaching commitments.

<sup>3</sup> See course descriptions for possible exceptions.

<sup>4</sup> Student teaching may be completed in either the first or second semester. A GPA of 3.0 in music courses and good academic standing are required for entrance into student teaching.

<sup>5</sup> Three courses in Music History are required, one of which must be MHST 290 (Introduction to African-American Music) or an ethnomusicology course. A limited number of music history hours beyond the first six may be applied to the liberal arts requirement for licensure.

<sup>6</sup> To meet licensure requirements, liberal arts electives must include one course from each of the following areas: mathematics, science, literature, and communication (e.g. foreign language, art or dance).

<sup>7</sup> One of the three Winter Terms must be devoted to this project.

<sup>8</sup> One Winter Term will be "Reading in the Content Area" for licensure.