

MAJOR STUDY: BACHELOR OF MUSIC WITH A  
MAJOR IN PERFORMANCE OR COMPOSITION  
COMBINED WITH A MASTER OF MUSIC IN  
TEACHING

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Course Requirements		Recommended Course Distribution				
Hrs		Fresh	Soph	Junior	Senior	5th Year
4	Principal Private Study	-	-	-	-	- 4
9	Music Theory or Music History Electives <sup>1</sup>	-	-	-	- 3	6 -
1	MUED 501 or 504 (Apprentice Supv or Studies in Music Education)	-	-	-	-	- 1
2	APST 350 (Advanced Conducting)	-	-	-	-	2 -
8	MUED 500 (Student Teaching/Seminar) <sup>2</sup>	-	-	-	-	- 8
2	MUED 502 (Rev of Research in Mus Ed)	-	-	-	-	2 -
<b>30</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>- 7</b>	<b>10 13</b>

<sup>1</sup> Must include one upper-division Music Theory course, one course in Music History, and one elective course. MHST 301 (Introduction to Music Research and Writing) is recommended.

<sup>2</sup> Student teaching may be completed in either the first or second semester. In this program MUED 400 (Student Teaching and Seminar) is taken for a minimum of four credits, rather than 10. A graduate student teaching project is required—see the Music Education Graduate Handbook.